

INTHINKING SUBJECT SITES

Dynamic, Creative, Personal



Used by more than 150,000 IB teachers & students worldwide



WHY NOT
TAKE OUT
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You've got nothing to lose!

www.thinkib.net

Online resources for IB teachers & their classes

InThinking Subject Sites are subscription websites which offer a comprehensive range of resources for new and experienced IB teachers.



SUPPORTING IB EDUCATORS

- Comprehensive help & advice on teaching the IB.
- Written by experts with vast subject knowledge.
- Innovative ideas on ATL & pedagogy.
- Detailed guidance on all aspects of assessment.



DEVELOPING GREAT MATERIALS

- More than 20 million words across 29 sites.
- Masses of ready-to-go resources for the classroom.
- Dynamic links to current affairs & real world issues.
- Updates every week 52 weeks a year.



INTEGRATING STUDENT ACCESS

- Give your students direct access to relevant site pages.
- Single student login for all of your school's subscriptions.
- Create reading, writing, discussion, and quiz tasks.
- Monitor student progress & collate in online gradebook.



MEETING SCHOOLS' NEEDS

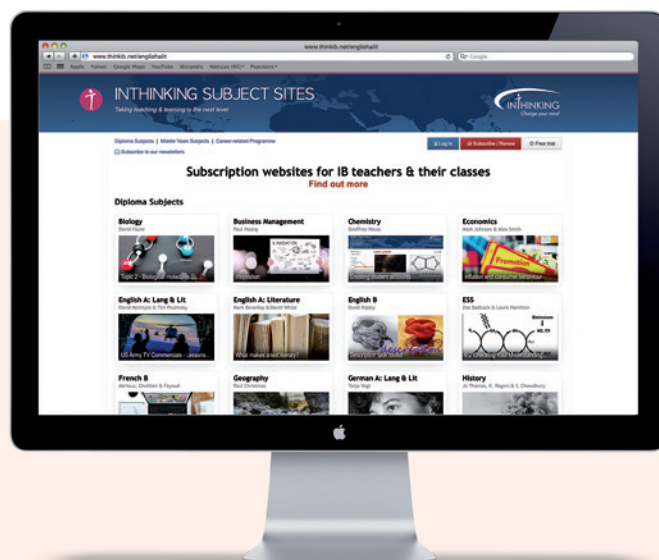
- Global reach with more than 150,000 users worldwide.
- Use our materials to create compelling unit plans.
- Save time & effort which you can reinvest elsewhere.
- Consistently good feedback from subscribers.

HOW TO SUBSCRIBE?

Subscribing to an InThinking Subject Site entitles up to 5 teachers (and their classes) to access the site for 12 months.

For more information on pricing and how to subscribe simply go to our website at **www.thinkib.net** and click “**Subscribe**”.

Or contact us at **mail@inthinking.net**



RECOMMENDATIONS

“This is a fabulous resource. There are so many tips for teachers as well as good quality ready-to-go resources for the classroom.”

“An excellent resource which really supports my teaching. I particularly have used the Paper 3 stimulus material - they have been a great resource especially the model answers.”

“The site is an absolute life-saver. Great resource, materials are updated regularly and have been useful either as stand-alone lessons or as a springboard to develop a unit. Highly recommended. Keep it coming!”

“This site has been very helpful in both providing very useful resource, but also ideas about how to go about the teaching of particular topics.”

“This is an outstanding resource well worth the cost. It is my go-to source of information about core syllabus and IA's. You will find everything here. I can't see myself managing without it.”

“Great site. Dense with great ideas and useful printable student material. It has added an extra dimension to my teaching and given me several successful plan B options.”

“This website is a great resource for teachers. Lots of information and resources to use in class! I also like the way it's very up-to-date.”

“This website is invaluable, especially for a first time teacher of this course. It is clearly laid out and provides interesting lessons for the various parts of the course as well as examples of students' work for peer assessment. Thank you InThinking!”



We currently offer the following subjects

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FREE TRIAL

A school can take out a one month free trial for any subject if it has not had access to that subject in the previous two years.



Heads & Coordinators



www.thinkib.net/leadership



This site - which is designed for coordinators, senior leaders, and Heads of School - offers a range of tools and case studies which will enable you to operate more effectively. It gives you everything you need to lead your school through IB Authorization and Evaluation; and it provides richly resourced, ready-to-go materials which you can use in the context of professional development with your staff.

KEY SECTIONS

NATURE OF LEADERSHIP

Overview of the IB approach to leadership; tips & resources on developing effective teams; ideas on recruitment, induction & development of staff.

MISSION & VISION

Guidance and materials on writing mission and vision statements, developing strategy, and leading change.

LEADERSHIP TOOLKIT

Tried and tested activities to use with your staff and develop your school as a professional learning community.

TEACHING & LEARNING

Practical ideas on nurturing pedagogy in your school using the IB approaches to teaching and learning.

EMBEDDING IB PROGRAMMES

Help and ideas on leading professional development on key elements of the IB Programmes: Mission, Learner Profile, International Mindedness, Approaches to teaching and Approaches to learning, including The Core (TOK, EE, CAS).

AUTHORIZATION & EVALUATION

Inside tips on IB authorization and evaluation, together with guides to key IB policies, and a comprehensive glossary of IB terms.



RECOMMENDATIONS

"Whether you are a new or experienced educational leader, this site has a wealth of stimulating ideas and is a great resource for deepening your understanding."

Mark Frankel, International School of Prague, Czech Republic

"This site is an outstanding overview of many of the issues that face an IB leader, from leadership itself, to teaching and learning, to the intricacies of the IB."

Jim McConnell, independent consultant, Canada

"The website speaks of immense expertise and genuine heart to help out administrators and teachers in their leadership journey."

Carlos Enriquez, Chinese International School Manila, Philippines

ABOUT THE AUTHOR



CHRIS WRIGHT has more than 25 years of experience as Head of School and is currently Director of Education for forty-five schools. He has co-authored the suite of IB leadership programmes and many of the Category cross programme workshops as well as their leadership toolkit. The author of more 25 books, Chris has also led a wide range of IB workshops, trains IB evaluation programme and evaluation leaders and Chairs multi-programme and synchronized IB evaluation visits.

SAMPLE PAGES



LEADERSHIP TOOLKIT

Tried and tested activities to facilitate professional learning and grow and develop your school as a professional learning community.



INTERNATIONAL MINDEDNESS

A rich selection of resources to explore and embed International Mindedness into all that you do.



IB EVALUATION

A step by step guide to the IB Evaluation process. Practical tools and top tips to help you collect evidence for your self-study.



DP Biology

www.thinkib.net/biology



Attractive ready-made teaching and learning resources to help teachers deliver engaging Biology lessons for the DP Biology course. This site will give you confidence if you are new to IB Biology and save you time. Lots of ideas to connect the concepts, explore the ideas link laboratory work with assessment are embedded in the site. Details of the four themes: Unity and diversity, Form and function, Interaction and interdependence and Continuity and change are found in the topic planning sheets and every topic comes with a test and model answers.

KEY SECTIONS

LEARNING ACTIVITIES

Over 1000 tried and tested teaching materials specially made for DP Biology. Planning sheets for each of the topics and help with guiding questions and linking questions.

ASSESSMENT AND REVISION

Topic tests made from IB style questions for each topic together with model answers and revision resources for students.

THE INVESTIGATION

Guidance and materials to support teachers in the internal assessment component.

IB CORE

Help and ideas for supervising extended essays and for incorporating NOS, the learner profile and ATL into lessons.



RECOMMENDATIONS

"This is an excellent resource for any IB Biology teacher. David Faure has many years of IB teaching experience and some great ideas and suggestions particularly on the integration of technology in the classroom."

Maria Schram, British School of Brussels, Belgium

"Incredibly useful resource site - has probably saved me hundreds of hours planning. Plenty of links, worksheets and interactive resources that support the new IB course."

Sarah Jackson, Diocesan School for Girls, New Zealand

"Amazing stuff. Thank you for saving my life! There is nothing else out there as good as this."

Martin Ward, Escola Internacional del Camp, Salou, Spain

ABOUT THE AUTHORS



DAVID FAURE, LUCY MARTIN & RICHARD SCARR

have been teaching IB Biology with energy and enthusiasm for a combined total of over 50 years. They have a wide range of experience including examining, curriculum development, training for teachers and more. As dedicated educators they enjoy incorporating conceptual learning, inquiry and technology into their teaching whenever it improves learning.

SAMPLE PAGES



TEACHING RESOURCES FOR BIOLOGY 2025 EXAMS

Conceptual learning, linking questions, Nature of Science all help to deliver the new developments. Resources include, topic planning sheets, learning activities for students, worksheets & multimedia resources, topic tests with model answers and advice & guidance for teachers.



ADAPTATIONS OF HAEMOGLOBIN HL

Three activities explore how haemoglobin binds to oxygen and how high levels of carbon dioxide can cause an increase the oxygen dissociation in places where tissues respire most. The affinity of haemoglobin for oxygen at different concentrations including the skills of analysing oxygen-dissociation curves.



TOPIC TESTS FOR 2025 EXAMS

Concise 30-minute tests written by experienced teachers. The questions are designed to have the same style as IB exam questions. We know that simple factual recall is often not enough to answer IB diploma questions. They allow flexibility for teachers. Two topics to be tested at once, or students requiring extra time can take the test within a lesson. A great resource to enable timely feedback for students.

DP Business management

www.thinkib.net/businessmanagement



The InThinking Business Management site is designed as your go-to resource for everything you'll need for the course. In addition to content for all areas of the SL and HL courses, you will find guidance on the skills required to succeed in the external exams, the internal assessment, and the extended essay. There are plenty of ATL activities for all topics to engage students in their learning.

KEY SECTIONS

CONTENT COVERAGE

Comprehensive notes for all parts of the course, covering the introduction to Business Management, human resource management, finance and accounts, marketing, and operations management. Use the website as an e-book with in-depth content coverage.

BUSINESS MANAGEMENT TOOLKIT (BMT)

Complete coverage of the 15 theories and techniques in the BMT, including suggested areas for integration in the curriculum as well as assessment advice.

EXTERNAL ASSESSMENTS

Thorough coverage and advice for each of the external papers in Business Management. Exam practice questions and mark schemes included.

IA AND THE CORE

Guidance on every aspect of the internal assessment and Extended Essay. Connections between Business Management and TOK. Suggested activities for embedding CAS into the BM curriculum.

SELF-GRADED QUIZZES

Use the website for self-study and revision, with over 1,970 multiple choice questions and over 1,000 cloze (fill-in-the-gap) exercises. Students can also use the 670 flash cards for revision purposes.



RECOMMENDATIONS

"InThinking Business Management is an excellent and varied resource for teachers and students. Many thanks for your contributions."

Dr. Rima Dinesh Puri, Singapore IS, Mumbai, India

"Just subscribed with my school here in Dubai, fantastic resource and very much up to date with the current business and economic climate. Keep up the great work Paul!"

Cathal O'Mahony, Swiss International Scientific School in Dubai, UAE

ABOUT THE AUTHOR



PAUL HOANG has taught Business Management and Economics for over 25 years. He has held the position of Vice Principal and IB DP Coordinator. He is also an examiner for various examination boards and the author of several best-selling books. He has over 15 years of experience as an IB Workshop Leader.

SAMPLE PAGES



BMT

The Business Management Toolkit (BMT) is a set of interrelated tools and techniques that students use in different contexts across the contents of the syllabus, including assessments.



THE NEW INTERNAL ASSESSMENT

The new IA is a business research project that requires students to produce a 1,800-word research project about a real business issue using one of the key concepts: creativity, ethics, sustainability, or change.



BALANCE SHEETS

Gain confidence in delivering the quantitative aspects of the course, including worked examples, exam practice questions (with full mark schemes), and supporting videos that students can work through in their own time.



DP Chemistry

www.thinkib.net/chemistry



Whether they are completely new to teaching the IB or an experienced 'old hand' this site aims to provide everything a teacher could possibly need to deliver the complete IB Chemistry diploma programme in a stimulating and dynamic way.

KEY SECTIONS

DELIVERING THE PROGRAMME

Advice and examples of how to enthuse your students.

TOPICS

Teaching tips, questions and other resources for each sub-topic covering the whole syllabus.

CRITICAL THINKING

Encouraging you and your students to question underlying assumptions and inconsistencies found in chemistry.

INTERNAL ASSESSMENT

Exploration of the scientific investigation, implementation, delivery and evaluation with marked samples.

PRACTICAL SCHEME OF WORK

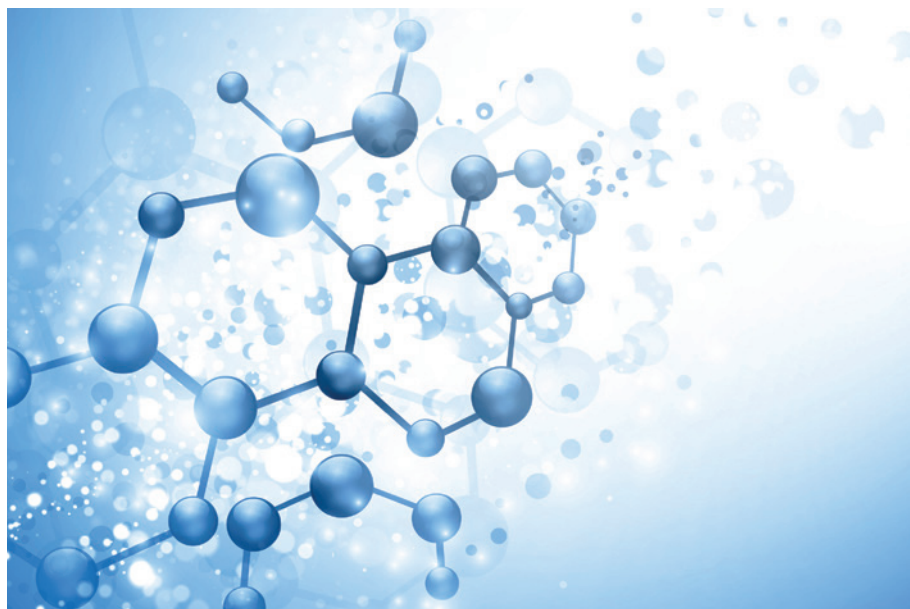
Full details of many experiments covering all aspects of the practical programme, including the required experimental skills.

ASSESSMENT

Comprehensive guidance to maximise your students' performance in all the exam components.

NEW QUESTIONS

Hundreds of new IB-style questions (multiple choice and short-answer) all with worked answers.



RECOMMENDATIONS

"I am a great admirer of this brilliant resource. It is undoubtedly the best site for planning, teaching and learning "IB Chemistry" as it is full of 'up to date' guidance, resources and timely support required."

Kajal Manglani, Singapore International School, Mumbai, India

"This website is a "lifesaver". Huge thank you to your effort in putting together so many small pieces to produce such a holistic and great resource for teachers and students."

Lound Syed, Shanghai United International, China

ABOUT THE AUTHORS



GEOFFREY NEUSS & PAUL LLOYD are both enthusiastic teachers & heavily involved in IBDP Chemistry. They have led a numerous number of IB workshops, and have many years of experience as examiners, consultants & author of IB textbooks.

SAMPLE PAGES



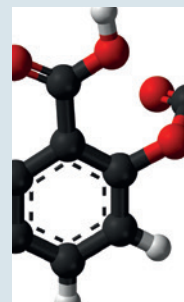
TRULY INTERNATIONAL

This page challenges teachers and their students to question whether IB Diploma chemistry is truly International or whether the syllabus in the 2023 guide is unwittingly promoting a Western cultural bias to the teaching and understanding of chemistry.



DEFINING AND USING "CURLY ARROWS" CORRECTLY

The correct use of curly arrows causes real problems – both to students (and teachers) and examiners. This page shows students how use them correctly so they can be certain to obtain full marks.



ENVIRONMENTALLY FRIENDLY PRACTICAL

Here we mimic the situation we find in the world where resources are finite. It usually takes about 1.5 hours to complete and is great for seeing how students can work as a team to solve a real problem.



DP Computer Science

www.thinkib.net/computerscience



This site covers all parts of the IBDP Computer Science course for teachers & students. It contains in-depth materials, activities, up-to-date resources, e-books & exam question practice. The site supports programming development with practical exercises.

KEY SECTIONS

TEACHER RESOURCES

Empower your teaching with high-quality, comprehensive presentations, lesson plans, engaging activities, ATL advice, and ready-to-use assignments. Streamline course delivery and inspire student success.

eBOOK

Equip your students with a comprehensive eBook that covers all areas of the course in a well-structured, interactive format. Boost comprehension with embedded quizzes and questions, and provide essential support for HL Case Studies.

EXAM PRACTICE

Build student confidence with worked exam-style questions. Hone their skills and prepare them for a variety of exam scenarios.

ASSIGNMENTS

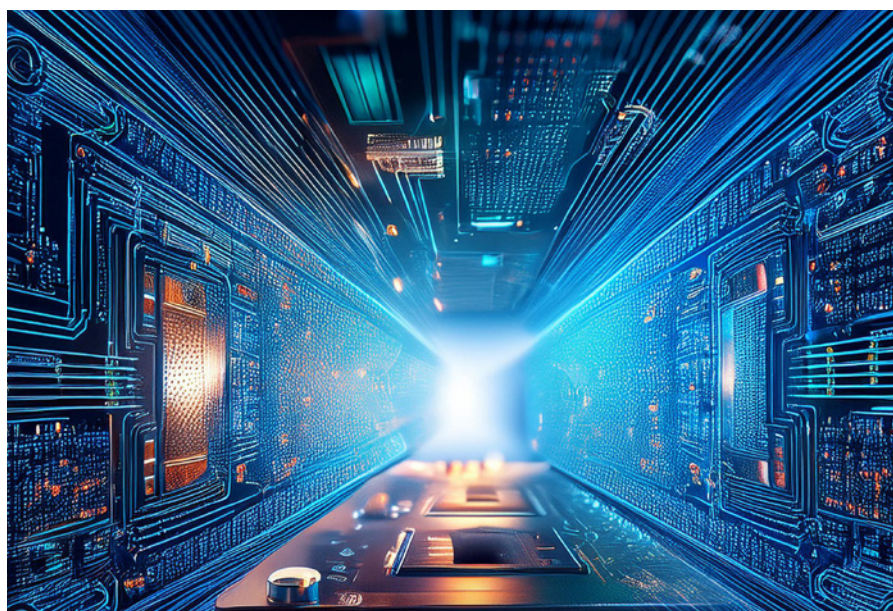
Access a complete set of assignments with corresponding answer sheets, covering all aspects of the syllabus. Guide and scaffold student learning in Pseudocode and OOP programming with carefully designed assignments.

EXAM AND ASSESSMENT ADVICE

Navigate examinations and assessments with confidence. Gain practical guidance and access teacher and student guides for the Internal Assessment.

IB CORE

Master the Extended Essay and TOK elements of the course with comprehensive information and support for both teachers and students.



RECOMMENDATIONS

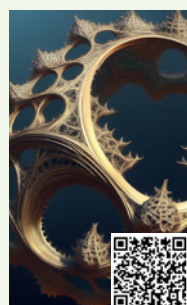
The recently launched DP Computer Science site has already attracted many subscribers who are attracted not only by the comprehensive teacher guidance on all aspects of the course, but also by the integrated student e-book. The detailed advice on external and internal assessment is also invaluable.

ABOUT THE AUTHORS



MICHAEL BROOKE & ANNA DABSKA bring a combined 45+ years of teaching experience, and have extensive expertise in Computer Science & technology integration. They have both a background as examiners and workshop leaders. Their passion for innovation shines through in their dedication to transforming education and enhancing student engagement.

SAMPLE PAGES



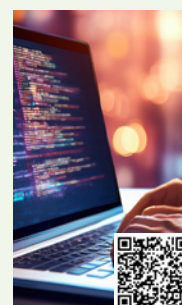
THINKING RECURSIVELY

This section dives deep into the fascinating world of recursion. Explore how recursive thinking can be applied to a variety of problems, from the natural beauty of snowflakes and fractals to the classic Towers of Hanoi puzzle. Students learn how to identify and utilise recursive thinking within problem solutions.



DIFFERENT TYPES OF NETWORKS

Empower your teaching of network fundamentals with this comprehensive resource page. Engage your students in exploring various network configurations and guide them through a deep understanding of the essential elements that comprise a network. This resource provides a solid foundation for learning in network communication.



D.2 FEATURES OF OOP EXERCISES

Explore the power of Object-Oriented Programming with this engaging assignment designed to assess student understanding of OOP's core features. As with all assignments on our platform, a detailed answer sheet is provided to streamline grading and support your teaching process.

DP Digital Society

www.thinkib.net/digitalsociety

The site provides everything you need to teach the Digital Society course and everything your students need to prepare for the exams. It includes clear explanations, real-world examples, and supporting videos for each topic. You will find a wide range of learning activities that explore the impacts & implications of digital systems in diverse contexts. In addition, the site offers guidance on all assessment components to support both teachers & students.

KEY SECTIONS

DIGITAL SOCIETY COURSE FRAMEWORK & TOPICS

The SL and HL Core topics are based on the Digital Society Course Framework. Each topic is approached through the 3Cs: Concepts, Content and Contexts and applying them to real-world examples. The HL Challenge topics address global issues and related digital Interventions that address those challenges.

DIGITAL SOCIETY TOOLKIT

Emphasis in the course is on applying the stages of inquiry, making connections between the 3Cs for specific scenarios and a fourth C, making connections to previous scenarios and learning.

LEARNING ACTIVITIES

A range of learning engagements is provided to develop Approaches to Learning skills: critical and creative thinking, communication, self-management, research and social.

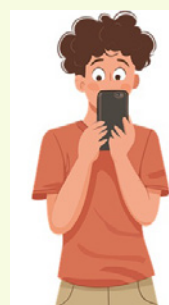
INTERNAL ASSESSMENT

Detailed explanation of the stages of inquiry and the skills required to develop the Inquiry project (Inquiry Process Document and Multimedia Presentation).

EXTERNAL ASSESSMENTS

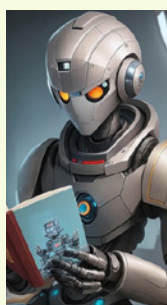
Comprehensive overview and guidance to support success on all of the assessment components for both SL and HL students.

SAMPLE PAGES



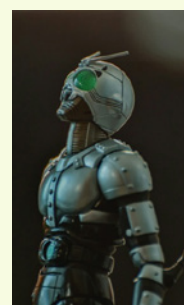
DIGITAL MEDIA DILEMMAS

Interaction with digital media technologies is an essential part of modern life, enabling efficiency and social connection. However, excessive, compulsive, or uncontrolled use of digital tools is an increasing concern, leading to negative consequences. This topic is one in a series of dilemmas topics highlighted throughout the course.



TYPES OF MACHINE LEARNING

This lesson examines machine learning (ML), a subfield of artificial intelligence (AI), that enables AI-enabled systems to learn from experience and data without being explicitly programmed. This is a constantly evolving field that students will follow through real-world examples.



THE HUMAN BODY

Advances in healthcare include assistive devices, exoskeletons, organ printing and wearables, such as smartwatches, glucose monitors and implanted sensors. Individuals can track and manage their health in real time. These devices gather and transmit vital data which leads to privacy and ethical concerns.



RECOMMENDATIONS

"The InThinking Digital Society website is a most effective way to keep up-to-date with the evolving impacts and implications of digital technologies for individuals and societies. The site is constantly updated and maintained so that it is aligned with current real-world scenarios and the course framework."

ABOUT THE AUTHOR



BARBARA STEFANICS & ELI BOMFIM

are both enthusiastic IB educators and are heavily submersed in all aspects of teaching and learning IBDP Digital Society. They have many years of experience as examiners (internal assessment, external assessment and extended essay), workshop leaders, contributors to IB curriculum development and Digital Society resources, and authors of IB Digital Society textbook.



The Economics site contains a wealth of teaching materials, practice examination questions, model student responses and revision materials, written for both IB teachers and students. It also contains lesson plans, revision quizzes and activities for each of the 4 units at SL and HL level, the internal assessment and extended essay.

KEY SECTIONS

LESSON PLANS

Lesson plans, activities, revision material, quizzes and assessment for each of the 4 units: introduction to economics, microeconomics, macroeconomics and the global economy.

INTERNAL & EXTERNAL ASSESSMENT

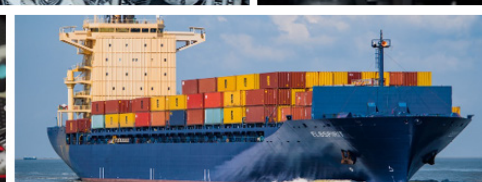
This section provides further detail on each of the three examination papers, including sample examination questions and mark schemes, guidance on writing the internal assessment and exemplar student sample material.

TEXTBOOK & REVISION GUIDE

These sections of the site are specifically written to support students. They closely follow the syllabus set out in the IB guide and cover each aspect of the course. They also include self-assessment examination-style questions for each sub-section using real-world examples and end-of-section revision quizzes.

IB CORE

This section focuses on the core elements and suggests links to incorporate theory of knowledge into lesson units and the extended essay. It also includes exemplar student samples and assessment guidance.



RECOMMENDATIONS

"The InThinking website is a valuable resource for those studying Economics at IB. The practice papers are extensive and notes provided are detailed and authoritative. Videos are also very interesting and the quizzes are a good method of checking understanding. I would recommend this to anyone wishing to do well at IB Economics."

Robert Norman, Sevenoaks School, UK

"InThinking provides an interactive platform that provides a wealth of materials for Economics. The lesson plans are dynamic and involve ubiquitous activities so that your class will stay engaged throughout the course."

Peter Donkin, IS Hamburg, Germany

ABOUT THE AUTHORS



MARK JOHNSON & ALEX SMITH

are IB economics teachers with more than 50 years of teaching experience between them. In addition to being senior examiners, they have both authored IB textbooks.

SAMPLE PAGES



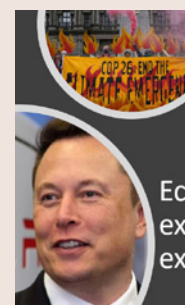
PAPER 1 GUIDANCE ON ESSAY WRITING

This page takes you through an example question and answer from a paper one economics examination paper. It will help your learners identify command terms and understand what is required in the response.



PAPER 2 STYLE EXAMINATION QUESTIONS

This section of the site contains 24 paper two style questions, written by the authors according to the new syllabus, starting August 2020. Each question is designed to be completed in around 85 minutes, mark schemes for each of the questions can be accessed directly from this page.



REAL-WORLD EXAMPLES (FOR PAPER 1 ENRICHMENT)

This section provides direct access to real-world examples that students can use to support their answers to the questions in paper 1. Each real-world example is set out as a case study and has paper 1 style essay questions based on it. You can also find mark scheme answers for the questions.



DP English A: Lang & Lit

www.thinkib.net/englishalanglit



Our site covers all areas of the English Language A: Language and Literature syllabus and contains course information, practical lessons, advice, and assessment exemplars.

The site is designed to meet the specific needs and interests of IB English teachers.

KEY SECTIONS

THE COURSE

Discover what makes the Language and Literature course unique to the IB.

ASSESSMENT

Find student exemplars, test taking strategies, and the marking criterion.

AREAS OF EXPLORATION

Find relevant teaching materials and resources for the three areas of exploration. The site includes complete lesson plans and bodies of work to support your teaching.

KEY CONCEPTS

Find relevant teaching materials and resources for the seven course concepts. The site includes complete lesson plans and bodies of work to support your teaching.

FOR STUDENTS

Give students free access to the site. This section has student friendly and tailor made revision materials for all assessment components of the course.

RESOURCES

Access other relevant information and materials to help your teaching of the course.



RECOMMENDATIONS

"Very concise with updated guidelines, this site is a real pillar for IB teaching."

Roopa Gosain, Chinmaya International Residential School, India

"The InThinking resources really help me focus on what I need to be teaching my students. Whenever I am feeling overwhelmed by the Lang & Lit course, I go to the InThinking web site and it puts me back on track."

Aletha Rossiter, Renaissance College, China

"This is a great site for lesson material, tips and ideas. I keep coming back for more! My students are always interested in the topics I use from your site and I can thoroughly recommend it to anyone teaching English Language and Literature. Thanks so much!"

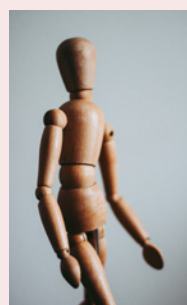
Lorraine Evans, International School, Netherlands

ABOUT THE AUTHORS



DAVID MCINTYRE & TIM PRUZINSKY are both experienced IB English teachers and workshop leaders who have served in a number of different capacities within the IB. Both have served on various curriculum review committees while David was the longtime moderator on the OCC.

SAMPLE PAGES



BODIES OF WORK - A CURATED LIST

Do you need help in curating a body of work for your class? This page has over 20 bodies of work from a wide variety of text types including speeches, posters, cartoons, photographs, films, and much more!



PAPER 2 SAMPLE RESPONSE 1

Get access to an example Paper 2 based on one of the examination questions. Even if you don't teach these literary works, your students will benefit from reading this Paper 2. It's well-developed, thoughtful, and persuasive.



ASKING QUESTIONS OF GEORGE MONBIOT

This page provides lesson activities that introduce the writing of English journalist and writer George Monbiot (we have many more pages about his writing too). Monbiot's essays are engaging and polemical. They are accessible to IB Language and Literature students and deal with many important contemporary global issues.



DP English A: Lit

www.thinkib.net/englishalit



Our site covers all areas of the English Language A: Literature syllabus and contains course information, practical lessons, advice, and assessment exemplars. The site is designed to meet the specific needs and interests of IB DP English teachers.

KEY SECTIONS

CORE SKILLS

Ideas for lessons to build the skills & aptitudes students need for reading & responding to literature.

THE COURSE

An overview of the course and ideas about course design and approaches.

AREAS OF EXPLORATION

A guide to the three broad conceptual lenses used on the course: readers, writers and texts; Time and space; Intertextuality.

CONCEPTS

Resources, ideas and activities based around the seven defining concepts on the course: identity, perspective, culture, communication, representation, creativity, and transformation.

ASSESSMENT

A wealth of resources for guiding students on the course's main assessment tasks, as well as a large – and growing – number of exemplars.



RECOMMENDATIONS

"The site offers an engaging and imaginative approach to IB English - clear and informative it would be of use to both new and experienced teachers alike."

Jane Henshaw, Sevenoaks, United Kingdom

"An excellent and invaluable site that will make the teaching of IB Literature both fun and engaging for students and teachers. The quality and quantity of material, tips and resources is impressive."

Samantha Chesler-Leiman, International School of Brunei

"I was very impressed with the site. It is very user friendly, and gives students (and teachers) easy access to excellent resources."

Martyn Fernandes, Australian International School, Singapore

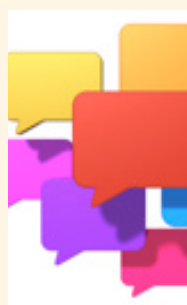
ABOUT THE AUTHORS



MARK BEVERLEY & DAVID WHITE

are both experienced IB English teachers and curriculum leaders who have served in different capacities in leading international schools. Both are experienced examiners and are actively involved in developing curriculum and pedagogy at their respective schools.

SAMPLE PAGES



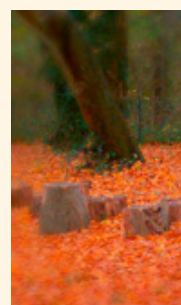
INTERNAL ASSESSMENT

One of the most challenging aspects to get right in Part 1 is the Interactive Oral. This page, along with a range of others, presents you with a detailed breakdown of what the Interactive Oral asks for, as well as provide questions and sample responses to keep your students on the right track.



READING FOR SETTING

There are many pages on the site designed to encourage students' sensitivity to components of unseen passages. This one focuses on the use of setting, with questions, sample extracts and model student writing to encourage thinking about the way literary settings can work in different ways.



ODE TO A NIGHTINGALE

John Keats is a popular choice of writer for the course; this page provides lesson ideas when teaching 'Ode to a Nightingale'. It invites students to explore the meaning of the poem in and through its sounds, rhythms and language and in doing so reinforces T. S. Eliot's notion that 'Genuine poetry can communicate before it is understood'.



DP English B

www.thinkib.net/englishb



The English B teacher is free to teach however seems appropriate... but what is 'appropriate'?

The English B website provides hundreds of practical suggestions that are appropriate - stimulating to the students, relevant to their needs, and rooted in the IB Diploma's overall principles.

KEY SECTIONS

SUBJECT GUIDE OVERVIEW

The key elements of the current Guide – particularly Conceptual understandings, Themes and Text type - explained in detail, analysed and discussed.

ASSESSMENT

Exploration of all components: exam techniques, marking criteria, and marked samples.

LANGUAGE

Priority language elements for English B. Includes the **qBank** – compose your own online exercises from 300+ items. Plus how to deal with TOK in English B.

TOPICS

Issues, texts and activities for use in the 3 Core and 5 Option topics.

LITERATURE

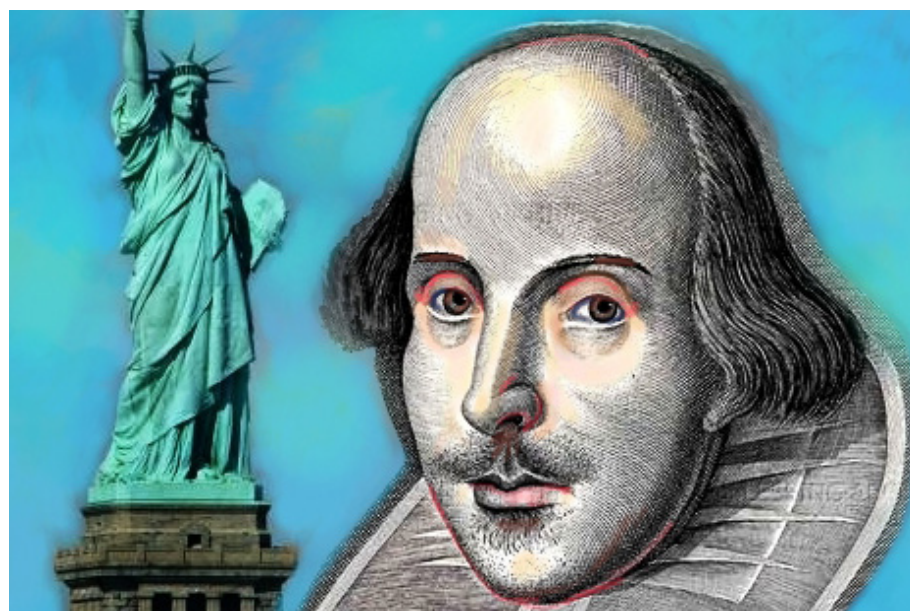
Suggested texts for Literature; and a guide to literary reading skills.

WRITING

Detailed analysis and commentary on all of the required Text Types, combined with general techniques for teaching writing.

APPROACHES

The IB's educational principles, analysed, and how to apply them for English B.



RECOMMENDATIONS

"I've used so many of your resources over the years and particularly appreciate your clarification of IBO guidelines and incisive comments on assessment of student work."

Anne Height, Ivanhoe Grammar School, Australia

"It is good to have authoritative guidance by an experienced English B teacher and workshop leader... it can offer timely advice, with feedback to questions in the comments bank."

Andy Denney, United World College of South East Asia

"Whether you are new to the coursework or a seasoned hand this site is quite simply brilliant. An indispensable support tool."

Pat Karlstad, Oslo International School

ABOUT THE AUTHORS



JOSEPH O'CALLAGHAN, MARK MCGOWAN & SUSAN MENAND have taught in schools

in many parts of the world. Between them they have a vast amount of IB teaching and examining experience.

SAMPLE PAGES



MIXED ENGLISH B CLASSES

Experience shows that the standard English B class is... non-standard. Almost always, classes contain a mixture of background, level and ability. So how do we make the most of this rich variety?



SPECIFIC TEXT TYPE SKILLS

The kind of approach required for each text type, and the kind of language expected. These can be seen as 'transfer goals' - in other words, the Really Useful Teaching Points.



BILINGUAL BRAINS

Does being bilingual change the way you think? The source article can be exploited in two principle ways - exploring the theory of what language does to us, and/or learning practical skills of how to use quotation.



DP Environmental Systems & Societies

<https://www.thinkib.net/ess>



The ESS site aims to support both the experienced and new ESS teachers with valuable time saving ideas and resources to enhance and improve teaching. Relevant, engaging material will stimulate and encourage students to improve their critical thinking skills and develop their own understanding of the holistic nature of the course.

KEY SECTIONS

WELCOME TO ESS

Information about course design and the use of case studies. Includes overviews of books and multimedia.

THE TOPICS

Key insights into teaching the eight topics are provided with media rich content. Activities for Learning take a student centred, inquiry approach to ESS.

PRACTICAL APPROACH

Lab, field, simulation and survey activities are presented for your PSOW.

INDEPENDENT INVESTIGATION

How to scaffold and lead students through the Independent Investigation with marked examples of work.

ASSESSMENT

How is ESS assessed and tips for the final exams. Example tests and exams are provided.

REVISION

Structured material to help learn how to review for exams and the key concepts and vocabulary needed for success.

IB CORE AND PHILOSOPHY

Inspiration for international mindedness, the learner profile, TOK, CAS and Extended Essay.



RECOMMENDATIONS

"I really love that you have so many activities and video that would engage in classes. All the teaching material are ready to use; and the tests and annotated marking of works are super helpful!"

Sov Atkinson, Atlantic College, United Kingdom

"As a first-year ESS teacher, this website has helped me immensely. I have been able to see the course more holistically and can map out which topics can be taught together. The time I have spent lesson planning has been significantly reduced due to the large variety of activities and practicals available."

Tara Hasan, Australian International School, Ho Chi Minh City, Vietnam

"This website provides an extensive range of rich resources that are implementation ready. Both new and experienced teachers will find value, ranging from practical lab activities as well as online database/simulation activities as well as embedded videos and case studies."

Christina Wilson, Meridian School, Texas, USA

ABOUT THE AUTHORS



ZOE BADCOCK & LAURA HAMILTON

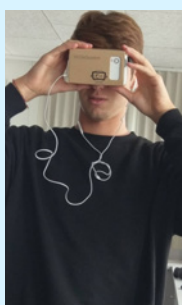
are both experienced IB Educators. They have been involved in the IB in many capacities including examining all components of Environmental Systems and Societies. They enjoy working with other ESS teachers and students to share their knowledge and enthusiasm for the subject.

SAMPLE PAGES



ENVIRONMENTAL VALUE SYSTEMS

What are Environmental Value Systems and how can they apply to the problems and solutions in ESS. Find a variety of activities to explore and review these ideas and have students develop their own EVS.



CONFLICT OVER WATER

In this activity students can use virtual reality headsets and BBC produced footage to put themselves right at the centre of this issue.



APPLYING SAMPLING STRATEGIES

In this activity students have to apply the sampling strategies that they have learned in topic 2.5 to answer IB exam style questions. Teaching strategies are suggested, and mark schemes are provided.



DP Film

www.thinkib.net/film



The InThinking DP Film site is designed as an interactive guide and multifunctional resource for you and your students. From full course outlines to individual experiential and interactive lessons, the DP Film site provides both a step by step and "choose your own adventure" style approach to navigating the DP Film course, fostering both a meaningful engagement with practical filmmaking, analytical thinking, and deep understanding of the coursework.

KEY SECTIONS

COURSE GUIDE

Our syllabus section has a guide that details one possible complete path through the course. Teachers might follow it all the way through, wander on and off it, or use selected stand-alone lessons.

ASSESSMENTS

We provide guidance, analytical breakdowns, planning documents, and assessed annotated exemplars that explore exactly where and how these marks were earned.

FILM LANGUAGE AND ROLES

A detailed examination of film language for both analysis as well as practical applications to film production.

MAKING A SHORT FILM

Key understandings and approaches to making a short film from the initial inspiration and brainstorming techniques to intentional production strategies and the final showcase.

FILM SHOWCASE

Updated monthly, our showcase is a never-ending film festival of student shorts from all around the world. Featuring both portfolio and collaborative films, each entry will show students just how far they can push their ideas in new and surprising directions.



RECOMMENDATIONS

"The InThinking IB Film website is an essential resource for teachers. Created and managed by an experienced instructor, it is the perfect accompaniment to the course. The site is perfectly aligned with the IB Film Guide and updated regularly to adapt to the course objectives and expectations. I highly recommend this for new and veteran teachers alike."

Seth Ruef, Retired IB Film teacher

"The InThinking IB Film website was the lifeboat that saved me. Its textbooks, lesson plans, student productions, and wide range of multimedia resources put me back on track and gave me greater confidence and ownership over my teaching."

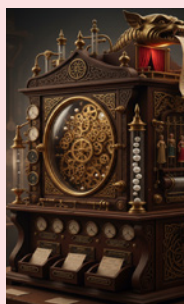
Filipe Vasconcelos Vianna, Red House International School - Brazil

ABOUT THE AUTHOR



DAVID GRAN is passionate about film, and has experience with IB Film as an examiner, curriculum design member, consultant, guest lecturer, and teacher of almost 20 years.

SAMPLE PAGES



THE STORY MACHINE

An interactive tool that launches students straight into idea generation, helping them to get out of their writer's block.



THE TEXTUAL ANALYSIS WORKBOOK

A comprehensive series of tasks that scaffolds the Textual Analysis into easily understandable parts for the students.



THE AUTEUR PROJECT

A **teacher only** page full of ideas & advice for teachers and their students when diving into the work of a selected filmmaker. Find here detailed lesson plans with suggested activities.





This site offers more than 600 pages of pedagogical and practice materials to help teachers and students. It covers all areas of the internal and external assessment in Language B, higher and standard levels and contains detailed, practical information and advice on each of the assessment components.

KEY SECTIONS

THÈMES

Leçons clé en main pour les différents thèmes du programme.

EXAMEN ORAL INDIVIDUEL

Banques de photos et d'extraits littéraires, banques de questions, exercices d'entraînement à l'examen oral, exemples d'examens oraux notés et commentés.

COMPREHENSION ORALE ET ECRITE

Activités pour la classe, exercices de préparation à l'examen, épreuves complètes.

EXPRESSION ÉCRITE

Modèles et fiches d'activités pour tous les types de textes au programme, banques de tâches, copies notées et commentées, quiz.

VOCABULAIRE ET GRAMMAIRE

Fiches et exercices autocorrectifs.

ÉLÈVES : EN ROUTE POUR UN 7!

Tout ce qu'il faut pour que vos élèves se préparent aux examens de manière autonome.



RECOMMENDATIONS

This is a fantastic resource for IB Content. I use it every single day in my classroom. I HIGHLY recommend it. Photo prompts are extremely useful as well as actually being able to hear recordings and evaluations of Individual Orals. The Écoute is also invaluable and I like that the activities are aligned with DELF. We use this a LOT in our classroom. Amazing site. Merci merci merci!

Stephanie Lerikos, Dr. G.W. Williams
Secondary School, Canada

Je suis tellement contente que ma collègue m'ait parlé de ce site et des ressources, un très très grand merci pour tout! C'est ma première année d'IB et je ne sais pas ce que je ferais sans ce site, surtout pour les exercices d'écoute.

Sofie Aernouts, GEMS American Academy
Abu Dhabi, Émirats arabes unis

ABOUT THE AUTHORS



ANN ABRIOUX, PASCALE CHRETIEN, NATHALIE FAYAUD

bring to the site their considerable experience as teachers of the French B programme, as developers of teacher support materials and as leaders of workshops for French B teachers. They have a wide range of examining experience and have co-authored several French B textbooks. The most recent is *Le monde en français*.

SAMPLE PAGES



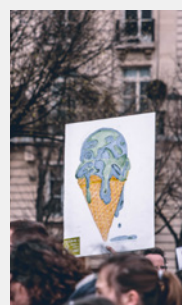
JOURNAL INTIME

Le site propose un modèle, une fiche d'activité et des phrases utiles pour chaque type de texte de l'épreuve 1.



IEL : UN NOUVEAU PRONOM DANS LA LANGUE FRANÇAISE

Des activités basées sur des documents authentiques qui permettent aux élèves de découvrir différents aspects de la culture francophone.



EXEMPLE D'EXAMEN NM - PARTAGE DE LA PLANÈTE

Retrouvez sur le site des exemples de productions d'élèves notées et commentées pour les composantes orales et écrites du cours.



DP Geography

www.thinkib.net/geography



The Geography site contains a wealth of teaching materials, assessment guidance, model responses and revision materials, which has been written with both teachers and students in mind. You will find up to date lesson plans and activities for all seven Option Themes as well as the SL/HL Core and HL Core Extension. In addition there is a student e-book for all both SL and HL Core sections as well as for the Option Themes, Freshwater, Geophysical Hazards, Food and Health and Urban Environments.

KEY SECTIONS

PAPER 1: OPTIONAL THEMES

Lesson guidance, activities, revision material, quizzes and assessment, including samples Paper 1s and mark schemes for Freshwater, Extreme Environments, Food & Health, Geophysical Hazards, and Urban Environments.

PAPER 2: SL/HL CORE

Lesson guidance, activities, revision material, quizzes and assessment including sample Paper 2s and mark schemes.

PAPER 3: HL CORE EXTENSION

Lesson guidance, activities, revision material, quizzes, and assessment including sample Paper 3s and mark schemes.

INTERNAL ASSESSMENT

Comprehensive guidance for both the teacher and student in choosing an IA and structuring the assessment, including presentation and statistical techniques, and exemplary student IAs.

IB CORE

Comprehensive guidance for both the Extended Essay and the integration of TOK into the course.



RECOMMENDATIONS

"This website allows teachers and students to have more information than just in the textbook and gives them the opportunity to practise IB style questions with each lesson unit. The video links are a great resource and the handouts practical."

Ronan Lynch, Leyseyn American School, Switzerland

"A fantastic and comprehensive teacher produced site, which outshines all the current IB books and resources available of the market. Your students are sure to have great success with this site supporting them and their teachers."

Charlotte Lemaitre, British School of Brussels, Belgium

"A fantastic collection of resources for the new IB Geography syllabus presented and organized in an easy to find manner."

Sion Brocklehurst, Leysin American School, Switzerland

ABOUT THE AUTHOR



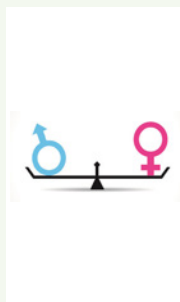
PAUL CHRISTMAS is a graduate of Lancaster and Leeds universities and has taught IBDP Geography for many years and is an experienced subject leader in an international context. A lover of the outdoors, he has a passion for pedagogy that is student centred and discovery based.

SAMPLE PAGES



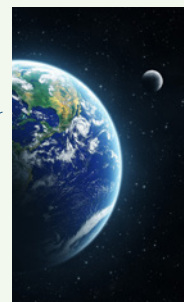
WHERE PEOPLE LIVE IN RESIDENTIAL AREAS

This page develops the use of Google Maps to take students on a virtual tour of different residential areas in Brussels. It then contrasts cities in a range of development settings.



POLICIES TOWARDS GENDER EQUALITY AND PEOPLE TRAFFICKING

This topic is introduced to students through a survey on the level of gender equality in their own community. A research activity then leads to a role-play of a UN Committee tasked to develop integrated policies on gender equality and people trafficking



GEOGRAPHY TOK REFLECTIONS

A series of detailed Geography based TOK Reflections which can be woven into Geography lessons or used to help students integrate Geography thinking and concepts into their TOK essays.



DP German A: Lang & Lit



www.thinkib.net/german



This site is designed for teachers of the German A: Language & Literature course. It offers practical lessons and student activities on all parts of the course, as well as advice, and assessment exemplars. This site will guide you through the course and help you create lessons your students will look forward to.

KEY SECTIONS

DER LANG&LIT-KURS

This section offers a full introduction to the course and its underlying principles, such as the seven concepts and the areas of exploration. You will also get useful information about course design.

SPRACHE

This section focuses on developing ideas for various "bodies of work" which are essential when teaching the language part of the course.

LITERATUR

Get ideas on how to teach the literature part of the course. You will find teaching units which are based on a variety of literary texts.

ASSESSMENT

Find many examples for the various assessment parts.



RECOMMENDATIONS

"Ich finde den Subject Site sehr wertvoll und greife sehr oft darauf zurück. Vor allem finde ich es toll, dass alles sehr übersichtlich aufgebaut ist: Alles ist auf einem Fleck und man muss nicht herumsuchen. Deine Tipps für die einzelnen Assessments..."

Beatrix Langbauer, Graz International Bilingual School, Austria

"Mir gibt der Subject Site viel Sicherheit. Er bietet in klar strukturierter Form sehr viele Informationen. Wenn ich eine Frage habe, kann ich schnell auf relevante Informationen zugreifen. Die Beispiele sind stets gut durchdacht und es gibt viele..."

Ina Serafini, Institut Montana, Zug, Schweiz, Switzerland

"Danke dir und bitte weiter so mit der Seite... Das ist so gut und hilfreich!"

Julia Schöngart, International School of Tianjin, China

ABOUT THE AUTHOR



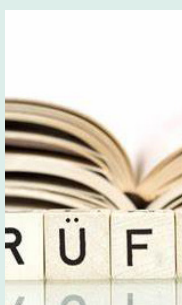
TANJA VOGT is an experienced IB German teacher, workshop leader and examiner with a Masters in Education and Germanic Languages. She lives in Brussels and taught German for many years at the International School. Having worked as a journalist for various German media before becoming a teacher, she is delighted to combine teaching and publishing.

SAMPLE PAGES



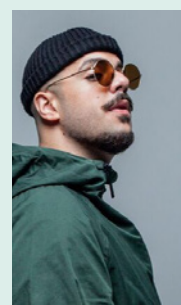
CINDY SHERMAN

Find a lesson plan for a "body of work" with the works of the artist Cindy Sherman. The subject site offers a variety of "bodies of work" for the language part of the course and new "bodies of work" are developed on a regular basis.



DAS INDIVIDUAL ORAL

This page - along with others - presents you with a detailed breakdown of what is required to succeed the oral exam and provides sample responses for you and your students.



DEUTSCHER RAP

Teaching songs as literary texts has become very popular. This page about German Rap songs will motivate your students to engage with poetry in a different way.



DP Global Politics

www.thinkib.net/globalpolitics



The site has been designed to be your “go to resource” for everything related to DP Global Politics. Teachers can give students access to materials they would like to use in their classroom with no adaptation necessary. The site addresses all the prescribed content for the new guide and provides support for the assessment components.

KEY SECTIONS

CONTENT COVERAGE

Each topic consists of activating exercises, short videos, articles, and activities that link the course content to real-world examples of global politics in action. In addition, each topic includes thorough readings that capture the central elements of all the prescribed content in the course.

INSTRUCTIONAL SUPPORT

All readings, videos, and links to articles include guiding questions for students and suggested answers for teachers. In addition, there is a robust compilation of Global Politics resources as well as suggestions for approaching the course.

ASSESSMENT

The site provides thorough assessment guidance, sample Papers that can be used with students, and examples of student work for all four assessments, including the new Paper 3.

INQUIRY

The site includes opportunities for students to engage in guided inquiries as part of each topic. The inquiries allow teachers and students to adapt the prompts to their unique contexts.



RECOMMENDATIONS

“I found the website overall very good indeed... The quantity and especially the quality of the material offered are often impressive and of a kind which will be of very great use to both new and experienced IB Global Politics teachers.”

Francesca Trabacca, Paris, France

ABOUT THE AUTHOR



BRIAN HULL has 25 years of teaching experience and has been teaching Global Politics since it was made available for first teaching. He was part of the curriculum development team for the new guide, is a senior examiner of the Engagement Project, and has examined Papers 1 and 2. He has also co-authored a textbook written for the new guide.

SAMPLE PAGES



NON-VIOLENT CONFLICT

This sample page demonstrates how the site is designed around a topic that covers one or more pieces of prescribed content. Each topic includes an activating exercise, topic content that often includes videos and articles, and a concluding inquiry that links the topic to real-world examples.



PAPER 3

This new assessment component will be the focus of regular updates for this site. In addition to an explanation of Paper 3 and suggestions for how to approach instruction, teachers and students will benefit from sample Paper 3s and student exemplars.



WHY THEORY?

The Global Politics guide encourages teachers and students to explore and consider many different types of theory. To supplement this, the site dedicates a section to explaining why we use theory and how it can be a valuable lens for examining political issues in global politics.





The InThinking IB History site is designed to help you and your students achieve success in the IB History Diploma programme. You will find guidance on the skills required as well as student activities on all parts of the course, on topics from medieval to modern, from Genghis Khan to the end of the Cold War.

KEY SECTIONS

COURSE DESIGN

Ideas for putting a curriculum together with pathways from the wide range of topics and time periods available.

PRESCRIBED SUBJECTS

Content and teaching ideas for the Prescribed Subjects as well as sample Paper 1's with mark schemes and graded student samples.

PAPER 2

Content and a variety of activities to help cover cross regional case studies for a range of topics. Exemplar graded essays you can use with your students.

PAPER 3

Content and a variety of activities to help cover the Sections for each regional paper. Exemplar graded essays you can use with your students.

ESSAY WRITING

Essay frames and activities to improve essay writing for Paper 2 and 3 topics. Graded essays you can use with your students.

IA AND THE CORE

Guidance on setting up the IA; guidance on writing an Extended Essay in history. Connections between History and TOK; Exemplar marked examples of Internal Assessments and Extended Essays.

RESOURCE SUGGESTIONS

Links to resources as well as videos accompanied by teacher notes and questions.



RECOMMENDATIONS

"Finally an InThinking site for IB History - and what a great one! Full of superb teaching ideas, materials and practical advice. Both my students and myself have benefited immensely from the wealth of guidance and inspiration on the site. Highly recommended for anyone teaching IB History!"

Dr Tatjana Muth, Bilinguales Gymnasium Phorms München, Germany

"Being such a content heavy course, it's important to keep activities engaging and interesting for students. InThinking helps you do just that. Creative, outside-the-box and critical thinking lessons abound. Can't recommend it enough!"

Jacki Ronalds, Uptown School, Dubai, UAE

ABOUT THE AUTHORS



JO THOMAS & KEELY ROGERS

have over 50 years of IB teaching experience between them and bring expertise on teaching medieval, early modern and modern history topics. Jo and Keely are both workshop leaders and have co-authored several textbooks for IB history.

SAMPLE PAGES



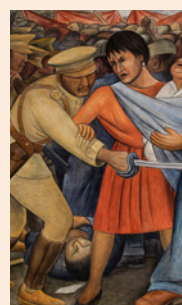
JAPANESE EXPANSION: INTERNATIONAL RESPONSE 1931-41

This page explores the ineffective response of the League of Nations to the invasion of Manchuria and the key Chinese response which came in December 1936 with the formation of the Second United Front to resist Japan. The activities here also explore how as the war in Asia developed the US policy of isolationism shifted and it applied sanctions on Japan.



THE EASTERN QUESTION AND THE CRIMEAN WAR

This page examines the growth of Great Power intervention and European challenges to the Ottoman Empire as the Eastern Question threatened the balance of power which had been established at the Congress of Vienna in 1815.



THE MEXICAN REVOLUTION

This page introduces the section on The Mexican Revolution, which began on 20 November 1910, and is considered the first major political, social and cultural revolution of the 20th century. It was an armed conflict that led to a civil war which radically transformed the country's political and social structures.



DP Japanese A Literature

www.thinkib.net/japanesealit



DP日本語A文学サイトは、各種課題・試験の詳しい解説と注意点、演習問題と解答例等が掲載されています。授業に使用できる文学テキストも数多く紹介されています。文学コースのみならず、言語と文学コースの教員にも役立つ情報が多く載っています。

KEY SECTIONS

各種課題・試験

Extended Essayを含む全ての課題・試験の詳しい内容と評価基準の解説があります。演習問題と解答例もあり、授業に役立ちます。

授業のアイデア「読書空間」

数多くのテキストを紹介しています。課題テキストや授業で使用するテキストを選択することができます。

文学テキストの指導と解説

多くの学校で採用されている文学テキストについて、キーワードと共に詳しい解説をして、授業でどのように使っていくかのヒントを載せています。

役立つ情報

カリキュラムの変更やクライテリアの改定などについて、詳しい解説と正しい情報を発信しています。



RECOMMENDATIONS

「このサイトには、膨大な数の文学テキストについての非常に貴重な資料が載っています。教えたことのある本についてはより深い読み取り方が提示され、未読の作品については、教えてみたくするような解説がされています。私たち全ての日本語IB教師にとり、自身の研鑽のためにも、日々の文学指導のためにも、幾度も立ち返る港のような場所になることは間違いありません。」

IBDP日本語A文学教師・DP試験官

「DPを受け持つ教員にとって、一番の悩みどころは選書です。この難問にヒントを与えてくれるのが、このサイトです。国内外、多岐にわたる文学教材が羅列されています。素晴らしい選書リストと共に、DP文学の指導方略の王道が丁寧に示されています。」

東京学芸大学教職大学院 国語教育サ
ブプログラム 教授 中村純子

ABOUT THE AUTHOR



石村清則 International School of
Parisで38年間DPとMYPの日本語
A文学を担当。日本語A ワークシ
ョップリーダー。1988年からDP
日本語A試験官。機関誌等に執筆
多数。

SAMPLE PAGES



設問つき文学分析 評価基準の理解

この試験は未見の文章について（自分で設定することも可能です）分析して考察します。SLは選択肢がありますが、HLは2つとも分析しなくてはならないので、難易度が高くなっています。評価基準を良く理解して特徴を把握して、素早く分析していくことが重要です。



「読書空間」『とどめの一撃』マルグリット・ユルヌー

現在、世界は昏迷を極めているように感じられ、そして更なる混沌へと向かっているようです。数十秒の動画を見るのみで、何かをじっくり考える暇のない若者達にとって、質の良い読書は何より重要なものとなります。このテキストでは、数多くのドラマをくぐり抜けたエリックとソフィーが再会する時に、人間にとって最も大切なものが示されています。



比較小論文 改訂版評価基準

2026年5月試験から、比較小論文の改訂版評価基準が使用されます。旧評価基準では30点満点だったのが、25点満点となりました。どこが変わったのか、どのように対策をすれば良いのか、解説します。

DP Librarians

www.thinkib.net/librarians



Librarians wanting to support the Diploma need to work things out for themselves from the DP core and different subjects, plus big ideas of the IB. This website identifies where and how the school librarian can effectively support students and teachers – contributing to teaching and learning in the DP.

KEY SECTIONS

DP TEACHING AND LEARNING

How can the library support inquiry and research, ATL skills and student requirements?

ACADEMIC INTEGRITY

What is involved in this key area of support by school librarians?

EXTENDED ESSAY

How can the library and librarian help the EE process in a school? How can the library and librarian become an integral part of the EE?

DP LIBRARY RESOURCES AND SPACE

What are the various ways of providing library resources and utilising the library space in a DP school?

BEING A DP LIBRARIAN

What are the roles, duties, responsibilities and opportunities for the librarian to support the DP programme?



RECOMMENDATIONS

"The site has an impressive breadth of content, written with a clear understanding of the International Baccalaureate's philosophy and the complex, multifaceted role of the librarian within the Diploma Programme."

"Great resources for the librarian to use 'as is' or use to adapt for their given institution!"

"So wonderful to have a site for Librarians!"

ABOUT THE AUTHORS



ANTHONY TILKE & KATIE DAY

are experienced school librarians with considerable experience of supporting DP student and teacher needs in their schools and provide a wealth of information, strategies and ideas for different situations. Katie Day has developed innovative school library programs in SE Asia whilst Anthony Tilke is an IB workshop leader and has been a TOK teacher and examiner.

SAMPLE PAGES



WAYS OF SUPPORTING INDIVIDUAL STUDENTS

Working with individual students can be a significant contribution of the librarian towards the Diploma Programme.



ACADEMIC INTEGRITY

Academic integrity is a key and complex element of the DP and here we look at how the librarian can support students in their ethical use of information.



THE LIBRARY'S CONTRIBUTIONS TO AN IB EVALUATION

There are many ways the librarian can contribute to this important cycle in an IB school.

DP Math A & A

www.thinkib.net/mathanalysis



The Mathematics: Analysis & Approaches site provides teachers with proven teaching resources and strategies, expert content knowledge, downloadable mock exams, and more.

KEY SECTIONS

COURSE PLANNING

Advice on teaching sequence, units and differences, and connections between Maths Analysis SL and HL.

SYLLABUS

Course content (HL & SL) broken down into 30 separate syllabus items with sample questions, teaching ideas, and exam strategies.

WRITTEN ASSESSMENTS

Downloadable and interactive formative and summative assessments, including complete sets of sample mock exams.

IA (EXPLORATION)

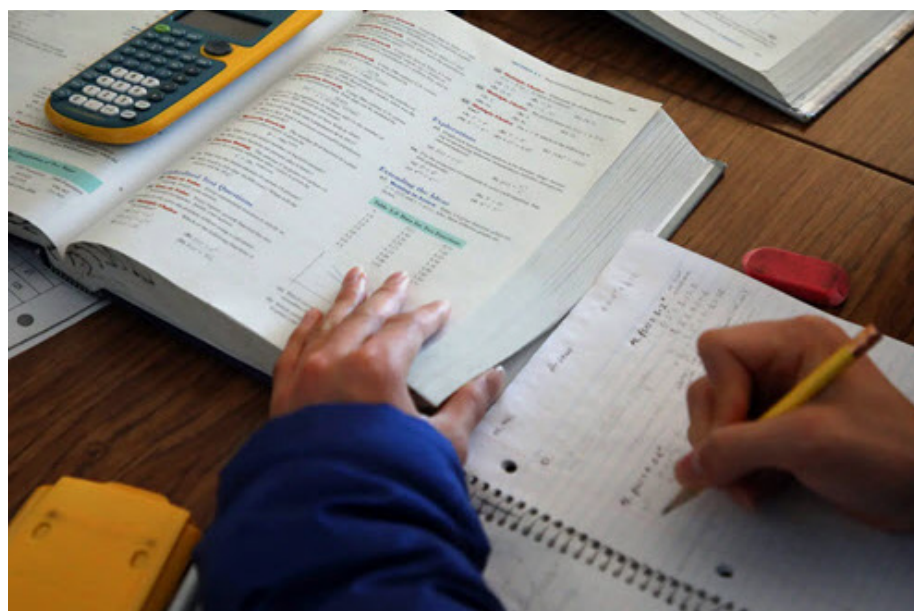
Comprehensive advice for teachers in managing the IA along with sample Explorations. A detailed Student Guide to the Exploration that provides useful information and advice for all stages of the IA.

CHALLENGE PROBLEMS

Over 400 problems (with worked solutions) to help students develop their problem-solving skills and to motivate and push highly-able students.

GDC

Useful information and guidance on calculator use in teaching and assessment.



RECOMMENDATIONS

"I really like the continuously expanding InThinking Maths resources. I always find something useful among the plentiful, practical, well-formatted resources - including notes, assignments, assessments, and interesting student pages. Absolutely no purchase regrets!"

Holly Garner, Lincoln Community School, Ghana

"I highly recommend any IB Mathematics Teacher who is seeking expert guidance on how best to teach either Standard Level or Higher Level Mathematics in today's classroom, subscribe to the InThinking website. It is an invaluable resource for both experienced and new IB teachers alike!"

Mike Murray, Dubai American Academy

ABOUT THE AUTHORS



TIM GARRY & KEVIN FREDERICK

have nearly 60 years of combined teaching experience. They have both been Head of Maths at several international schools, co-authored IB Maths textbooks for all four DP Maths courses, and delivered a range of workshops and conference presentations.

SAMPLE PAGES



MANAGING THE EXPLORATION

Practical tips and resources for teachers to work effectively with their students on producing a successful Exploration (IA task).



SAMPLE MOCK EXAMS

Several sets of high-quality mock exams (SL & HL) - with worked solutions and mark-schemes - that are not available elsewhere.



UNITS & TEACHING PLAN

Detailed teaching plan (scheme of work) for both SL and HL that includes suggested content units and possible teaching sequence.





The site supports teachers and learners with the varied demands of this rich mathematics course. Packed with creative teaching ideas, rigorous practice and expert advice, the goal is to help you and your students get the most out of the course, and save you huge amounts of time with our one stop resource shop.

KEY SECTIONS

TEACHER SUPPORT

Advice for teachers on all the aspects of planning, managing and teaching this amazing course.

ENGAGING ACTIVITIES

Lots of resources designed to help students engage mathematically through rich activities that bring mathematics alive.

PRACTICE & EXAM STYLE QUESTIONS

Hundreds of practice questions and exercises to help students master ideas as well as a big and growing bank of exam style questions.

APPROACHES TO TEACHING AND LEARNING

Strong focus on the core philosophical elements of the Diploma Program designed to help and support students in deep understanding and the bigger picture.

INTERNAL ASSESSMENT

A huge section devoted to the IA task. Advice, inspiration, examples and more to help students get the most out of this key element.



RECOMMENDATIONS

"This site has everything you need to supplement your course. What I most love about this site is that the activities are all ready to go and designed to bring meaning to the Applications and Interpretation syllabus."

Valerie Koch, International school of Zug and Luzern, Switzerland

"What I love about this site is that there is something for all IB Maths teachers, whatever their level of experience. I like especially how the activities address the aims and objectives of the course in creative ways, such as in 'Percentage perception'"

David Harris, St Clare's Oxford, UK

"InThinking is an invaluable resource. It not only provides great information and helpful tools; the mock assessments and problems are incredibly beneficial in making my own mock exams and DP1 final exams."

David Platt, Shen Wai international school, China

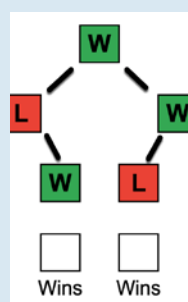
ABOUT THE AUTHORS



JIM NOBLE & OLIVER BOWLES

are both experienced and current IB mathematics teachers, workshops leaders and examiners. Both were involved in various curriculum review committees past and present and enjoy the opportunity the applications course offers to bring mathematics to life.

SAMPLE PAGES



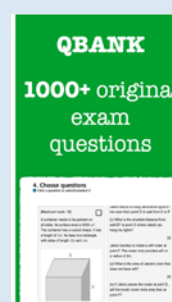
THE GLASS BRIDGE PROBLEM

The Glass Bridge problem gives us a really good example of how the binomial distribution plays out in context and it seems an unmissable opportunity for this course. On this page we walk you through a great simulation of the game and then offer the resources to help you get a firm grip on the key concepts.



TYPE 1 AND 2 ERRORS

How sure are we that we haven't made a mistake? That we haven't REJECTED our original hypothesis, when actually, it's true (Type I error), or that, even though we found NO evidence in the samples we took to reject it, we've falsely ACCEPTED it (Type II error)?



QUESTION BANK

In this section you can choose from original exam questions that you won't find anywhere else on the site. Select topic and difficulty to make and export your own tests.





This site is designed to support both new and experienced teachers as well as students from diverse backgrounds. You will find a substantial repository of information aimed at facilitating the application of the IB approach to teaching music. This includes detailed course information, sample lessons, assessed student work, resources for ensemble-based learning, music technology and more.

KEY SECTIONS

FOR TEACHERS

Familiarise yourself with the overarching IB frameworks to ensure that you effectively plan your course and adequately address the needs of your learners.

FOR STUDENTS

Contains essential information regarding the relationship between music and the core, as well as introductory activities and other necessary resources.

NAILING THE CONTENT

Thoroughly engage with all course components, focus on the skills required of students, effective teaching strategies, and a diverse array of lesson ideas.

ACING THE ASSESSMENT

Locate all requisite assessment requirements, including preparation guidelines for submission, checklists, and a comprehensive collection of assessed student work.

IB AND THE PERFORMING ENSEMBLE

Investigate the most effective methods for implementing IB practices within a school's performing ensemble.

MUSIC TECHNOLOGY

Acquire knowledge on how to effectively integrate music technology into your practice.



RECOMMENDATIONS

This is exactly what the IB DP Music course needs, and having explored these resources I understand the intention and skills required for each of these unique assessments.

Patrick Emery, Queensland Academy for Health Sciences, Australia

I appreciate the work that you have put into this website and the preparation put into summarizing these components. Your responses have helped my students and me better understand this component.

Christopher Scher, Bay Shore Public Schools, USA

I love the idea of a real-life function to music analysis and a practical way to unpack a topic, which I'm sure will also become more intense with the flood of AI-generated material.

Ben Turner, Ningbo Huamao International School, China

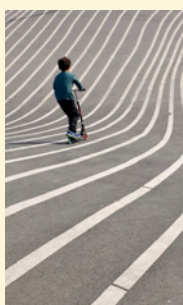
ABOUT THE AUTHORS



ANTON D. LUITEN & JIM

YARNELL combined have more than 75 years of music teaching experience in schools worldwide. They are IB examiners, workshop leaders and curriculum developers in international music education.

SAMPLE PAGES



ESSENTIALS FOR TEACHERS

Understand the core elements, including objectives, prior learning, engagement strategies, and continuous improvement.



EXPERIMENTING WITH MUSIC

Proving to be the most popular, these pages offer you exemplary student samples with detailed explanations for each assessment criterion.



EXPLORING MUSIC IN CONTEXT

Numerous examples of lesson materials are available for both self-access and teacher-guided instruction, alongside a variety of effective teaching strategies.





Whether you are the lord of your board or a guide on the side you will find something useful in the Physics site. Fully comprehensive resources written for students to be administered by their teacher and tips for effective teaching and learning.

KEY SECTIONS

GETTING STARTED

New to the IB or teaching physics? Explainer videos and 'how to' guides on simulations, modelling and the nature of science.

STUDENT PAGES

Study guide, interactive textbook and 'slow physics' films. Guided inquiry activities combining observation, theory, measurement and problem-solving.

UNITS, LESSONS & TESTS

Complete unit and lesson plans. Short review tests and tricky problems. Over 700 online questions, many including animations - an excellent revision tool.

INVESTIGATION

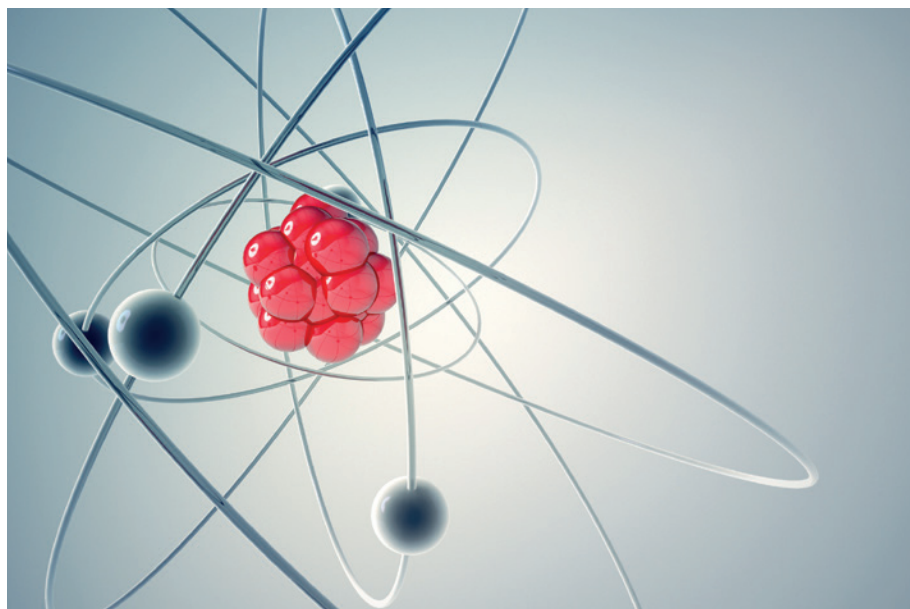
Worksheets for lab work, ideas for internal assessments and instructions on how to mark them.

ASSESSMENT & IB CORE

Topic tests and an original self-marking Year 1 exam. Advice for teaching TOK and supervising Extended Essays.

RECURSOS EN ESPAÑOL

Guía de studio y cuestionarios de opción multiple.



RECOMMENDATIONS

"The InThinking Physics site has been a life saver. Chris's explanations of syllabus content and assessment criteria have helped enormously with planning and programming."

Kate Baldry, The Friends School, Australia

"I am very pleased with the website. Love the animated multiple choice test questions. That is a great way to ask questions and cannot be accomplished with questions on paper. Also, the labs are very good and the suggestions are very helpful."

Susan Vogel, Rockwall-Heath High School, USA

ABOUT THE AUTHORS



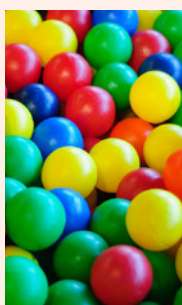
CHRIS HAMPER, DANNY DOUCETTE, EMMA MITCHELL & PAUL MORRIS share their passion for Physics. Between them they have a vast amount of IB teaching and examining experience.

SAMPLE PAGES



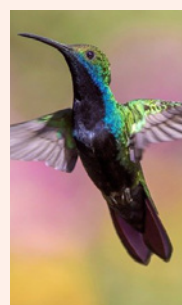
CIRCULAR MOTION

An activity page full of tasks for your students. They will discover new ideas, watch original animations, engage in practical tasks, and construct and manipulate simulations. Assign via Student Access for instant whole-class feedback.



PARTICLES

A Study Guide page featuring an introduction, notes on states of matter, Avogadro's constant, temperature and heat, and insights into scale calibration.



OSCILLATIONS

One of many online quizzes that can be delivered to classes via the Student Access platform. Animated gifs help with explaining the meaning of both questions and answers. Ideal for non-native English speakers.



DP Psychology

www.thinkib.net/psychology



The Psychology website has an online textbook and has a rich collection of lesson plans and critical thinking activities for students. The site also provides materials for the new DP Psychology curriculum that will begin assessment in May 2027.

KEY SECTIONS

TEACHING NOTES

In-depth content that directly answers the learning objectives and questions to “check for understanding”.

ACTIVITIES AND TEACHING IDEAS

Teaching strategies to put students in charge of their own learning.

TALKING ABOUT RESEARCH

Activities to get students to think critically about research methodology.

STIMULUS PIECES

Sample research that can be used for Paper 3 practice with suggested responses.

WRITING SAMPLES

Samples of student writing with annotations and suggestions for improvement.

REVISION

A variety of activities to help students to prepare for their exams.

EXTENDED ESSAY

Samples and strategies to help students through the EE process.



RECOMMENDATIONS

“I am very grateful to have an online colleague” to get new input from, and very importantly, a very organized and structured such.”

Viktoria Berg, Aranäsgymnasiet, Sweden

“InThinking has been a tremendous help for a first time IB Psychology teacher. The students have found the lessons relevant and rigorous. I am very impressed by the variety of materials and writing samples available on the website.”

Roger Orstad, Cedar Ridge High School, USA

“John Crane provides an invaluable resource for all IB Psychology teachers. The site provides up to date studies and relevant material in the current news. It has become my go-to source for IB specific materials.”

Graham Samson, Exeter College, United Kingdom

ABOUT THE AUTHOR



JOHN CRANE has been teaching IB Psychology for 20 years and is an experienced practitioner and workshop leader. He is one of the authors of the book IB Psychology: A Course Companion and the revision guide, IB Prepared.

SAMPLE PAGES



CONCEPTS AND- CRITICAL THINKING

With the new curriculum in mind, this page looks at how focusing on concepts helps students to develop critical thinking skills.



NEUROPLASTICITY AND MEMORY

A sample short-answer response with explanation of its strengths and limitations. Suggestions for improvement and strategies are outlined.



LOFTUS ON TRIAL

This role-playing activity considers the ethical implications of false memory research and whether Loftus's research should be used to discredit witnesses.





Nuestro sitio abarca los contenidos de las dos asignaturas que corresponden al área de Español A: Lengua y Literatura, y Literatura. Cada una de ellas puede manejarse de manera absolutamente independiente. En cada caso se han incluido unidades de trabajo específicas, con análisis y ejercicios de evaluación. Los destinatarios de nuestra propuesta son tanto el profesor como el alumno del Programa del Diploma. Creemos firmemente en nuestra labor pedagógica centrada en la palabra y en sus potencialidades y desde esta base está redactado este sitio de Español A.

KEY SECTIONS

PARA COMENZAR

Contiene orientaciones prácticas para quienes dictan los cursos por primera vez, así como indicaciones generales para manejar de manera efectiva esta página y la sección de Acceso al Estudiante.

PARA COMENZAR: ESTUDIANTES

Ofrece orientaciones prácticas a los estudiantes para que puedan usar materiales específicos de manera efectiva, así como incorporar aspectos claves de los contenidos de los cursos y de la evaluación correspondientes a ambas asignaturas, todo ello a través de una presentación atractiva y pedagógica.

LENGUA Y LITERATURA / LITERATURA

Incluyen el desarrollo de los contenidos correspondientes a la asignatura y responden a la siguiente estructura, Curso 2021, Unidades de trabajo, Actividades para los alumnos, sugerencias para el profesor.

EVALUACIÓN

Esta sección está dividida en tres áreas: Evaluación. Esquema general (una descripción de los componentes y sus particularidades), Recursos para el alumno (tips), Recursos para el profesor (modelos y muestras de los diferentes componentes).

CAJA DE HERRAMIENTAS

Herramientas que ayudan al desarrollo de las clases y de sus actividades, clasificadas en cinco apartados. Corpus de textos no literarios, Glosario, Textos ficcionales complementarios, Textos no ficcionales complementarios, Tipos textuales y comunicación.



RECOMMENDATIONS

"La página de Lengua y Literatura nos ofrece a profesorado y alumnado variadas aplicaciones que podemos aprovechar para la práctica en nuestras aulas. Es una página muy intuitiva y con múltiples posibilidades de trabajo."

José López Romero. IES Los Cerros. España.

"La página de Lengua y Literatura pone a disposición de alumnado y profesorado unos materiales muy valiosos para la preparación de las pruebas, lo que facilita enormemente la labor docente."

Martín Guerrero. IES Los Cerros. España.

"Gracias por todos los recursos que nos brindáis a los profesores que nos iniciamos en el mundo IB."

Liliana Loayza. Villa Caritas. Perú.

Excelente material en vuestra página.

Estela Lerma. Roosevelt High School. USA.

ABOUT THE AUTHORS



DANIELA SERBER & MARINA DURAÑONA son dos profesoras con larga trayectoria en la enseñanza y en la investigación de la Lengua y de la Literatura en Lengua Española, que se han desempeñado como docentes en Universidades argentinas y en otros ámbitos de investigación a nivel nacional e internacional. Son también examinadoras del IB.

SAMPLE PAGES



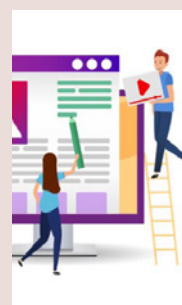
EL DOCUMENTAL EN "COLLAGE"

Guía de análisis grupal del documental "Cortázar", de Tristán Bauer, teniendo en cuenta su particular técnica de construcción a la manera de un "collage".



LA MUJER AMBIGUA

Ejercicio de análisis literario y propuesta de tema de monografía centrados en la figura de la amada en un poemario de Pablo Neruda.



RECURSOS PARA EL PROFESOR

Modelos de examen para descargar y muestras auténticas calificadas y comentadas de ambas asignaturas.



DP Spanish Ab Initio

www.thinkib.net/spanish-abinitio



This site is designed to support DP Spanish ab initio teachers and their classes. It includes all the necessary resources, following the requirements for the subject, to successfully teach and learn Spanish at this level. There are also numerous samples for all exam components with special attention to the listening comprehension.

KEY SECTIONS

COMIENZA AQUÍ

Starting point for the use of the website and comprehensive information about the course including course design.

UNIDADES

Complete units for all the prescribed topics, planning and formative and summative assessment for each unit.

PRUEBA 1

Guidance on teaching and learning about the writing component, focused exam practice and assessment including student writing samples.

PRUEBA 2

Guidance on teaching and learning about the comprehension components, focused exam practice and assessment.

ORAL INDIVIDUAL

Guidance on teaching and learning about the speaking component, focused exam practice and assessment including student oral samples.

EVALUACIÓN

Explanations of assessment requirements and different types of assessment with special attention given to mock exams.

USO DE LA LENGUA

A practical approach to all language aspects with resources such as videos, infographics, games and quizzes.

ACTIVIDADES LÚDICAS Y CULTURALES

Access to language learning games and activities to help to promote cultural awareness like songs and movies.



RECOMMENDATIONS

Estoy muy agradecida por los recursos que habéis compartido con todos nosotros. Gracias a estos útiles y muy interesantes documentos, todos mis alumnos del Gr-12 han podido sacar muy buenas notas en el IB examen. Otra vez mil gracias por todo,

Bouchra Bennani - Rabat American School

Esta página es lo mejor del mundo!!! Siempre agradecida!

Eugenia Gómez Escobar - United World College of Changshu China

A huge thanks to InThinking and its authors. This page is guiding me really well with planning lessons, and to develop a deeper understanding of each theme of study. This site is really easy to navigate and personally, I am very satisfied with the prompt assistance I received. The activities on this site are making my life so much easier! Huge appreciation!

Carolina Charsley, Harare International School, Zimbabwe

ABOUT THE AUTHORS



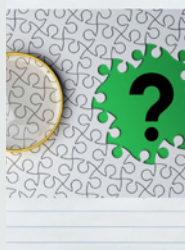
CARINA GAMBLUCH, ENCINA ALONSO & CRISTÓBAL GONZÁLEZ

have broad experience as IB teachers, workshop leaders, examiners, curriculum developers and authors. They have published many resources about methodology for Spanish language learning.

SAMPLE PAGES

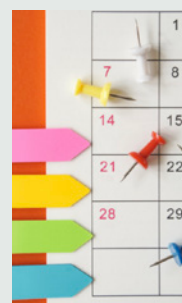
EXÁMENES MOCK

Samples of exams that can be used as mock exams following all assessment components including marking notes, markschemes and exam recommendations.



PRÁCTICA DE LA COMPRENSIÓN AUDITIVA

Complete section with listening practice divided in levels of difficulty to help students to approach this exam component effectively.



PLANIFICACIÓN

A proposal for course syllabus planning, structured in units with all the prescribed topics for the two years.



DP Spanish B

www.thinkib.net/spanishb



This site is designed to support DP Spanish B teachers and their classes. It includes all the necessary resources to successfully teach and learn Spanish at this level. It also offers numerous samples for all assessment components, tons of interactive activities and a comprehensive unit planning guide.

KEY SECTIONS

COMIENZA AQUÍ

Starting point for the use of the website and comprehensive information about the course including course design.

UNIDADES

Complete units for the five prescribed themes, planning and formative and summative assessment for each unit.

PRUEBA 1, PRUEBA 2 & ORAL INDIVIDUAL

Guidance on teaching and learning about each component, focused exam practice and assessment including student samples.

EVALUACIÓN

Explanations of assessment requirements and different types of assessment with special attention given to mock exams.

USO DE LA LENGUA

A practical approach to all language aspects with resources such as videos, infographics, games and quizzes.

LITERATURA

Plenty of activities and ideas for literary works recommended for this level.

ACTIVIDADES LÚDICAS Y CULTURALES

Access to language learning games and activities to help to promote cultural awareness like songs and short films.

CURSO PARA ALUMNOS

An extensive support space for students using the Student Access tool.



RECOMMENDATIONS

Esta herramienta me está siendo de gran utilidad. Incluso diría que está siendo crucial en mi día a día en la escuela. Aquí se puede encontrar, no solamente una excelente planificación, sino también actividades, ejercicios, sumativos, formativos... Infinidad de recursos que están perfectamente organizados y detallados. No quisiera centrarme solamente en la calidad de la web, sino también en la calidad humana de las creadoras de esta web, en las personas que trabajan para que esta web sea tan maravillosamente útil: Carina y Encina, que están siempre dispuestas a responder a nuestras preguntas, a escuchar nuestras opiniones y a ayudarnos a mejorar en nuestra labor como docentes. Millones de gracias por todo.

Núria, International School of Lausanne, Switzerland

I have used several of the resources on this site! In addition, the site organization has helped me to better grasp how to organize my coursework... I wish I had more free time to search on the site! I'm grateful that our school paid the subscription fee as it has been very useful.

Kathi Kahoun, Worthington Kilbourne High School, USA

ABOUT THE AUTHORS



CARINA GAMBLUCH & ENCINA ALONSO

have broad experience as IB teachers, workshop leaders, examiners, curriculum developers and authors. They have published many resources about methodology for Spanish language learning.

SAMPLE PAGES

EXÁMENES MOCK

Samples of exams that can be used as mock exams following all assessment components including marking notes, markschemes and exam recommendations.



PRÁCTICA DE LA COMPRENSIÓN AUDITIVA

Complete section with listening practice divided in levels of difficulty to help students to approach this exam component effectively.



PLANIFICACIÓN

A unit planning proposal for the two-year course syllabus, structured in units with the five prescribed themes for both levels.



DP Theory of Knowledge

www.thinkib.net/tok



Enhance your TOK teaching with the Theory of Knowledge site, designed to help you and your students navigate the TOK world. The site provides everything you need to help your students understand the complexities of TOK, from a complete Student Handbook to lesson materials and assessment advice.

KEY SECTIONS

CORE THEME, OPTIONAL THEMES AND AREAS OF KNOWLEDGE

A complete set of activities for delivering the Tok course together with teacher notes and possible answers to discussion questions. This section also includes student pages for all activities so that the teacher can go straight into the classroom with confidence.

ASSESSMENT

A collection of resources to help the teacher understand the requirements of the ToK Essay and Exhibition. The section contains annotated student samples and pages of advice to teachers and students.

STUDENT HANDBOOK

A full ToK course for students comprising text, diagrams and questions for reflection informed by the latest subject knowledge. It gives the students everything they need for understanding the nuances of ToK.



RECOMMENDATIONS

This website is going to be really useful to many teachers and will be a popular resource.

Bill Roberts, UK

A great well of knowledge that I am still exploring. Definitely worth purchasing and using in one's class! I highly recommend it as it full of ready-made ideas for classes. The site definitely helped me with the assessment components, providing me with the explanation the ToK guide only mentioned. A must-have for any ToK teacher!

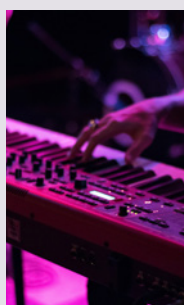
Sonia Switonska, I Liceum Ogólnokształcące Dwujęzyczne im. E Dembowskiego in Gliwice, Poland

ABOUT THE AUTHORS



RIC SIMS AND BARBARA OSTROWSKA are both experienced ToK teachers, examiners and workshop leaders who have served in difference capacities over the years such as developing curriculum or writing workshops. Both have experience of running ToK departments across a variety of schools.

SAMPLE PAGES



WHAT IS KNOWLEDGE?

A Student Handbook page discussing how we understand knowledge and differentiate it from beliefs and opinions.



KNOWLEDGE, BELIEF AND ACCEPTANCE

An activity corresponding to the Handbook page, where students explore the differences between knowledge and related concepts: belief, opinion and acceptance.



WHAT IS A TOK ESSAY?

A comprehensive page exploring what a TOK essay is and is not. It deals with misunderstandings and offers advice on the process of preparing the essay.





This site covers all areas of the Turkish A: Literature syllabus and contains course information, practical lessons, advice, authentic & translated content and assessment exemplars. The site is designed to meet the specific needs and interests of all IBDP Turkish A: Lit teachers.

KEY SECTIONS

KEŞİF ALANLARI

Metinlerarasılık, Okurlar - Yazarlar - Metinler, Zaman ve Mekân alanları çeşitli edebî metinler vasıtasıyla incelenmekte ve bir metne analitik olarak nasıl yaklaşılabileceği üzerine yoğunlaşmaktadır.

KAVRAMLAR

IB'nin kavram temelli öğretim anlayışı takip edilerek detaylandırılan yedi temel kavram dersin diğer unsurlarıyla ilişkilendirilerek çok yönlü ele alınmaktadır.

DÖRT TEMEL TÜR

Kurmaca düzyazı, şiir, tiyatro ve kurmaca dışı olmak üzere öğrencilerin kâğıt 1'de karşılaşabilecekleri dört temel metin türü üzerine ayrıntılı analiz teknikleri yer almaktadır.

ÖLÇME VE DEĞERLENDİRME

IBDP Türkçe A: Edebiyat dersinin ölçme değerlendirme bileşenleri (Kâğıt 1, kâğıt 2, yüksek düzey makale, bitirme tezi, bireysel sözlü) ayrı ayrı örnek öğrenci çalışmaları ile değerlendirilip açıklanmaktadır.



RECOMMENDATIONS

"Müthiş bir kaynak. Emeği geçen herkese çok teşekkür ederim"

IB Turkish A Teacher Abdullah Zalim

"This is a fantastic performance and an impressive site! Very well done. Both IB teachers & IB tutors would benefit from this website which will be unique for the Turkish A: Literature course. I would not hesitate to buy a subscription."

ABOUT THE AUTHORS



CEM DURAK, DR. MURAT NARCI, ÖNDER ŞİT Türk Dili ve Edebiyatı derslerini çeşitli seviyelerde veren alanında uzman yazarlar. Cem ve Önder Hoca'lar IB sınav değerlendiricisi ve uluslararası okullarda IB öğretmenliği yapan hocalardır. Dr. Narcı ise Özyeğin Üniversitesi'nde öğretim görevlisidir.

SAMPLE PAGES



PROF. DR. NÜKET ESEN'İN "ŞİŞHANE'YE YAĞMUR YAĞIYORDU" OKUMASI

Bu derste, Haldun Taner'in "Şişhane'ye Yağmur Yağıyordu" hikâyesinin analizini Prof. Dr. Nüket Esen'den dinliyoruz. Prof. Esen, Boğaziçi Üniversitesi'nde verdiği "Metin Analizine Giriş" dersinde anlattığı edebî teknikleri metin üzerinde açıklamaktadır.



OKUMA BİÇİMLERİ

"Okuma pratikleri", edebî eserlerle ilgili olarak benimseyebileceğimiz farklı yöntemleri çağırır ve bu nedenle bize hem bulunan hem de yaratılan anlam hakkında farklı şeyler söyler. IB Dil A Öğretmeni İçin Destek Materyali'nde bahsedilen teoriler bu sayfada örneklerle açıklanmıştır.



KÂĞIT 2 ÖRNEĞİ: "MUHTEŞEM GATSBY" VE "GÖNÜLSÜZ KÖKTENDİNCİ"

F. Scott Fitzgerald tarafından yazılan Muhteşem Gatsby, hayatını eski sevgilisi Daisy'yi etkilemeye çalışarak geçiren umutsuz romantik Jay Gatsby'nin hikâyesini anlatır. Mohsin Hamid'in Gönülsüz Köktendinci, daha iyi fırsatlar için New York'a taşınan genç bir Pakistanlı olan Changez'i konu alır. Bu örnek çalışma sayesinde özellikle güvenilmez anlatıcı kavramının bir metne etkisini daha iyi kavrayacağınızı düşünüyoruz.

DP Visual Arts

www.thinkib.net/visualarts



The Visual Arts website helps teachers to design their own course by providing clear information about the curriculum, a range of practical teaching ideas and a continuously evolving selection of student work, art “seeds” and relevant resources.

KEY SECTIONS

COURSE DESIGN

The three components in detail, course planning and implementation, IB Core.

ART THINKING

Art language, culture, context, critical thinking and writing in visual arts.

ART MAKING

Techniques, materials and processes, teaching activities across a range of media.

ARTISTS AND CURATING

Visual communication, curatorial practice and exhibitions.

ASSESSMENT

Everything you need to know about IB Visual Arts assessment.

STUDENT GALLERY

A rich and varied gallery of exemplary student work in all components.

RESOURCES AND INSPIRATION

Inspirational resources and cross-curricular collaborations.



RECOMMENDATIONS

“The IBDP Art site is brilliant. I use it all the time. Being new to the IBDP it has been a lifeline.”

Stephen Davidson, Léman International School, China

“I love this web site. It’s helping me greatly in my classes. Heather is a huge guide. I’m very grateful.”

Pauline Dubos, American School of Bilbao, Spain

InThinking is a great resource for breaking down the information in the guide. It provides visuals, examples and facilitates understanding through comprehensive language.”

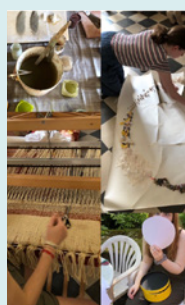
Xanthipi Abel, Sturgis Charter School, USA

ABOUT THE AUTHORS



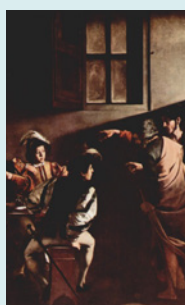
HEATHER MCREYNOLDS & SHANNON BRINKLEY combine their diverse experiences in IB Visual Arts, teaching students, training teachers, and examining all course components. Together they provide dynamic, practical, creative support material to meet the needs of IB Art teachers at all levels of experience.

SAMPLE PAGES



STUDENT GALLERY

Examples of inspirational and original student work across all components



DESCRIPTION VS. ANALYSIS

Understanding the difference between analysis and description in the comparative study...



ART SEED BANK

An evolving selection of art making activities that include links to artists for critical investigation.





Whatever your context and level of experience, you will find a wealth of creative, relevant and skills-focused activities on the CP site for students and teachers. These activities support core areas such as Personal and Professional Skills and the Reflective Project as well as the wider CP framework. We keep abreast of any changes to the CP and support the holistic development of the CP with ATT and ATL embedded throughout.

KEY SECTIONS

UNDERSTANDING THE IBCP

Accurate, detailed and up-to-date information on all components of the CP and the fixed yet flexible nature of course design.

COORDINATING AND DEVELOPING THE CP

All essential elements and guidelines for how to collaborate as a CP team, create a collaborative core and develop the CP year on year.

SKILLS DRIVEN PPS STUDENT SECTION

Accessible PPS student section and resources organised into topics, sub-topics, and thematically interlinked with the whole CP.

CRITICAL, ETHICAL AND REFLECTIVE THINKING SKILLS

Lessons, activities, and tips for teachers that support all areas.

REFLECTIVE PROJECT PROCESS

Extensive resources that support the academic integrity of the entire reflective project process for both student and supervisor from initial ideas to final reflection.



RECOMMENDATIONS

I need to tell you that all the content is solid gold for a CP coordinator, I really appreciate it.

Xavier Enrique Cordero Méndez, CP coordinator, Mexico

It's a great resource practical, concrete ideas and strategies to engage and inspire CP students.

Rebecca Duffy, CP coordinator, Pennsylvania, USA

I wholeheartedly recommend the InThinking website for the IB Career-related Programme. I can confidently attest to its exceptional quality and its significant contribution in making our CP core classes more interactive.

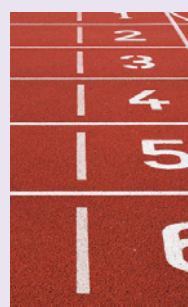
Eva Haddad, CP coordinator, Jordan

ABOUT THE AUTHOR



REBECCA AUSTIN PICKARD has extensive experience in coordinating and developing the CP since its early days. Rebecca is the author of textbook The Reflective Project and works full time as a consultant, workshop leader and author.

SAMPLE PAGES



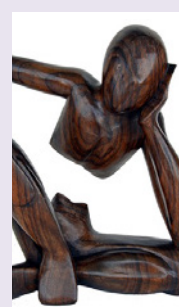
STUDENT SECTION

An introduction to how students will build skills with our learning structure: Prepare, Activate, Explore, Develop, Reflect and Transfer.



MODULE 3: APPLYING ETHICS

Ethics is at the heart of the CP and starting exploration early can lay the foundations for a successful reflective project process.



M4.1 ACTIVATING RESEARCH AND THINKING SKILLS

Being able to tell real from fake is an essential critical thinking tool and life skill.



MYP English Lang & Lit

www.thinkib.net/myp-englishalanglit



Unlock outstanding resources with the InThinking MYP English Language and Literature site! Whether you're a seasoned MYP L&L teacher or just starting out, our platform provides time-saving unit plans, innovative ideas, and comprehensive resources that will support your teaching.

KEY SECTIONS

COURSE OVERVIEW

Discover the aims of MYP Language and Literature, the course requirements, including the assessment objectives, and explore MYP command terms.

UNIT PLANNING

Develop your skills in unit planning: from choosing key and related concepts and global context explorations, to a guide to creating a statement of inquiry and inquiry questions, choosing ATL skills, planning formative and summative assessments - and much more!

TEACHING UNITS

Find relevant teaching materials and resources for your classroom. The site includes many complete units for all years of the programme and individual lesson plans to support your teaching.

ASSESSMENT

Learn about MYP formative and summative assessment practices and the Language & Literature course objectives. Explore a large number of example formative and summative assessments and a growing collection of assessed student exemplars.

APPROACHES TO TEACHING AND LEARNING

This section is designed to help teachers and students develop deep conceptual understanding and see the bigger picture of Language and Literature.

FOR STUDENTS

Give students free access to the site. This section has student friendly lessons and assessment materials for the Language and Literature course.



RECOMMENDATIONS

This website is a great resource! It has been extremely helpful to me this year in planning new units. I also find myself checking it at least once a week for inspiration and ideas.

Katie, Renaissance International School Saigon, Vietnam

For MYP L&L, I highly recommend this website. Lots of detailed information and lesson plans. Kate Beatty thank you!

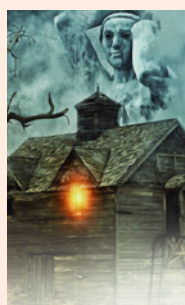
Safaa Nilsson, Karlskrona Internationella Grundskola, Sweden

ABOUT THE AUTHOR



KATE BEATTY is an expert MYP author, educator, and researcher of teaching methodology who has more than 35 years' experience in the field of education. She is active within the IB as examiner, school consultant, workshop leader and school accreditor/evaluator.

SAMPLE PAGES



GOthic LITERATURE UNIT

Access one of the many ready-to-teach units on the site. The Gothic Literature unit provides an opportunity to inquire into this literary genre, that is always popular with students



WORLD LITERATURE READING LIST - AFRICA

This world literature reading list focuses on texts written by authors from eleven African countries, and includes novels, a graphic novel, memoirs, works of non-fiction, a play and suggestions for poets and their poetry.



NEW LIVES: PERSPECTIVES ON MIGRATION UNIT

The topic of migration offers a rich canvas of literary and non-literary written and visual narratives and stories of those who have left their homeland to start a new life in another country.



MYP Spanish Language Acquisition

<https://www.thinkib.net/myp-spanishb>



This site is designed to support MYP Spanish Language Acquisition teachers and their students. It includes all the necessary tools to successfully teach and learn Spanish in the MYP. It helps teachers with unit planning, providing a huge range of activities for all levels, as well as formative and summative assessment tasks. The site is also useful for the e-Assessment preparation in the last year of the program.

KEY SECTIONS

COMIENZA AQUÍ

An introduction for teachers and students with directions to use the site effectively. There are also tips for students to learn the language successfully.

DISEÑO DEL CURSO

Explanations of the theoretical MYP framework such as the inquiry process, global contexts and conceptual understanding, including clarifications of the four objectives, ATL skills and interdisciplinary connections.

UNIDADES

Suggestion of unit planners for the three proficiency levels with links to activities, as well as formative and summative tasks for the four criteria.

ACTIVIDADES

Numerous activities for all levels for the daily teaching.

EVALUACIÓN

Assessment tasks for all levels and criteria, including real samples with justification for the achievement levels. Description of the E-Assessment requirements, in addition to Mock exams and student samples, both for the oral (IA) and the on-screen exam.

USO DE LA LENGUA

Grammar explanations and vocabulary for all common topics and themes, to be studied with infographics, flashcards, games and interactive activities.

TEXTOS

Explanation of all text types and their conventions.

CANCIONES

A variety of engaging activities for the three levels, where songs and videos are used as a main learning tool to develop intercultural awareness and the four macro linguistic skills. Use them to motivate your students!



RECOMMENDATIONS

I recommend this site to all IB teachers, for several reasons. In my case, I use the site every day to organize my activities, track my students' homework and plan my assessments. Since I started in the IB programme, I have found this site to have the best organized units, updated curriculum, all done by specialists in the field. Muchas gracias!

Mónica Silva, SDIS, Portugal

ABOUT THE AUTHORS



ANA BRENES & CRISTÓBAL GONZÁLEZ are experienced IB MYP Spanish teachers and have taught in different IB schools around the world. They have also worked as workshop leaders, team visit members and examiners. Both are authors of different articles and textbooks.

SAMPLE PAGES



MOCK 1 NIVEL INICIAL

Mock exams with the three tasks for the onscreen examination: listening comprehension, reading comprehension and writing.



NIVEL INTERMEDIO

Units for all three levels divided in three sections: inquiry, action and reflection. Links to activities and assessment tasks.



EJERCICIOS DE VOCABULARIO

Vocabulary activities and games for all thematic areas.



Student access

Our “Student access” feature allows students at subscribing schools to directly access selected pages on our sites. Teachers can then create online assignments for their students and monitor their progress.

Organize your student in groups and set assignments

The screenshot shows the 'Student Access' dashboard. On the left is a sidebar with 'Teacher account' and 'My account' sections. The 'Student access' section is active, showing options for 'Groups', 'All students', 'All assignments', 'qBank', and 'Help'. The main area has five circular icons: 'Groups', 'All students', 'All assignments', a question mark, and an information icon. Below these is a 'Newsfeed' section with a 'Student sitemap' tab. The newsfeed lists recent student activities, such as 'completed light quiz' and 'completed Sound quiz', with timestamps and 'View' links. Three callout boxes highlight features: 'Many ways of viewing data' points to the icons; 'Live updates on work submitted by students' points to the newsfeed; and 'See pages that can be directly accessed by students' points to the 'View' links.

Many ways of viewing data

Live updates on work submitted by students

See pages that can be directly accessed by students

Create quizzes using the qBank*

The screenshot shows the 'Student Access: qBank' interface. At the top, there are buttons for '+ Create quiz', 'Print quiz', and 'Delete quiz'. Below is a table of existing quizzes. Three callout boxes highlight features: 'Create quiz from huge bank of questions' points to the '+ Create quiz' button; 'Print quiz or take it online' points to the 'Print quiz' button; and 'View existing quizzes' points to the table of quizzes.

Quiz Name	Topic	Level	Date
Binding energy and the...			23/08/17
Vectors			
Wave nature of matter q...			23/08/17
Photoelectric quiz	Quantum	AHL	23/08/17
EM radiation and the atom quiz	atomic	SL/HL	23/08/17
Atomic models quiz	atomic	SL/HL	23/08/17
Electric circuits quiz	Electric ccts	SL/HL	21/08/17
AC circuits and rectification quiz	Electromagnetism	AHL	21/08/17
Inductance and transformers quiz	Electromagnetism	AHL, SL/HL	21/08/17
Electromagnetic induction quiz	Electromagnetism	AHL, SL/HL	21/08/17
Force on currents in a B field quiz	Electromagnetism		21/08/17

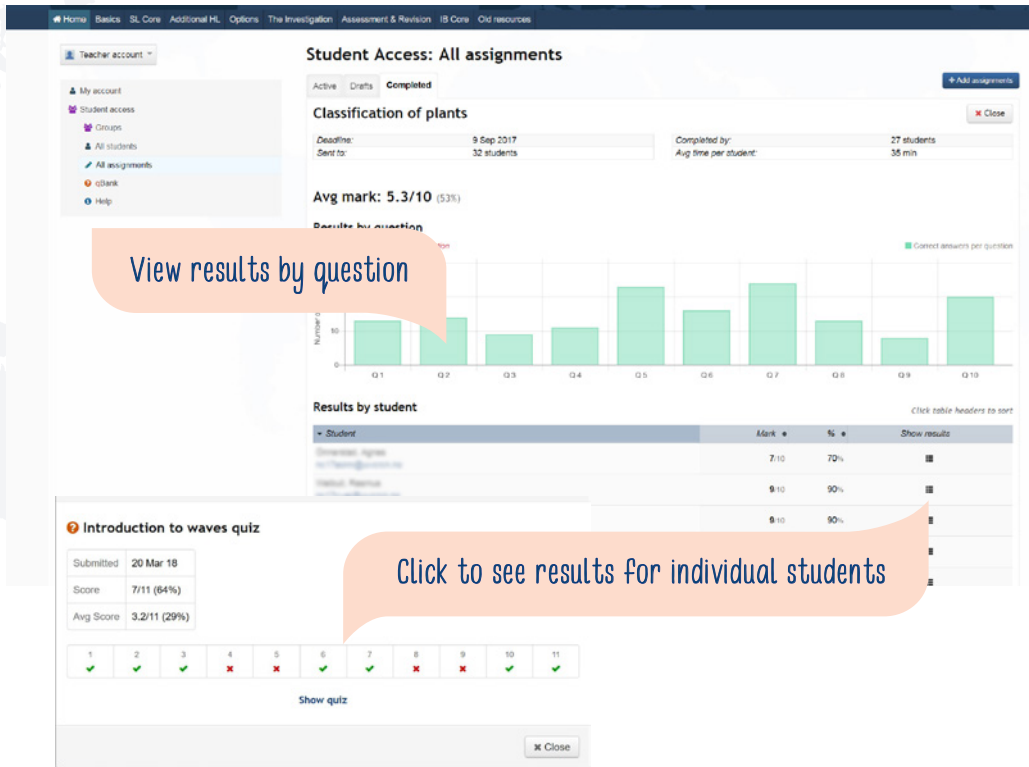
Create quiz from huge bank of questions

Print quiz or take it online

View existing quizzes

* Available only on selected sites.

See detailed results by student or assignment



Student Access: All assignments

Active Drafts Completed

Classification of plants

Deadline: 9 Sep 2017
Sent to: 32 students
Completed by: 27 students
Avg time per student: 35 min

Avg mark: 5.3/10 (53%)

Results by question

Correct answers per question

Results by student

Click table headers to sort

Student	Mark	%	Show results
Davidson, Nigel	7/10	70%	
Widdow, Robert	9/10	90%	
Widdow, Robert	9/10	90%	

Introduction to waves quiz

Submitted: 20 Mar 18
Score: 7/11 (64%)
Avg Score: 3.2/11 (29%)

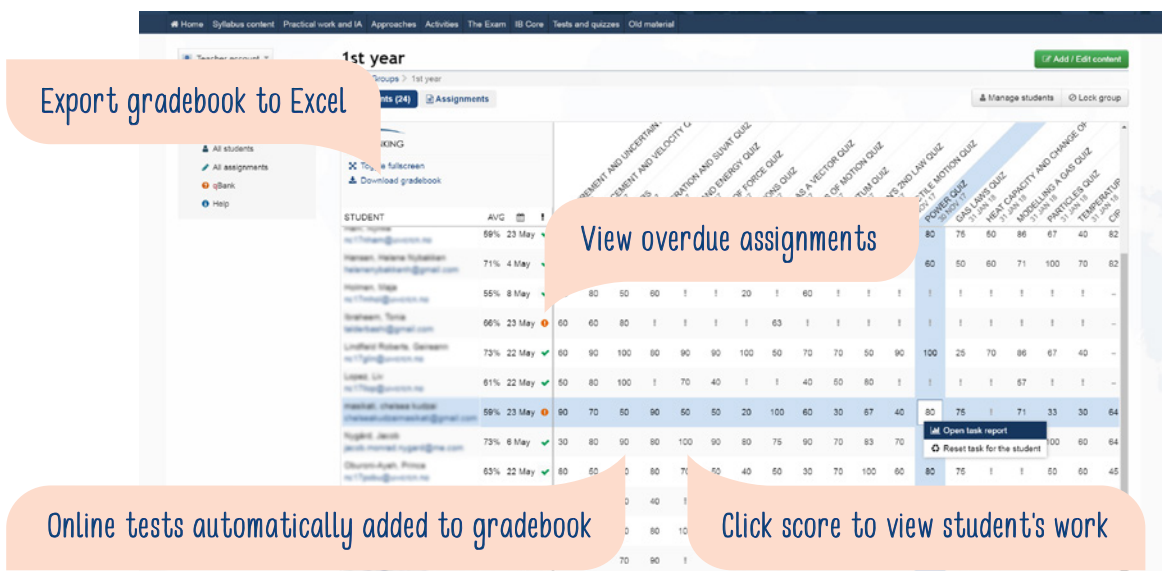
1 2 3 4 5 6 7 8 9 10 11

✓ ✓ ✓ ✗ ✗ ✗ ✓ ✓ ✗ ✗ ✓ ✓

Show quiz

Click to see results for individual students

See results for student groups in interactive gradebook



1st year

Groups > 1st year

Students (24) Assignments

Manage students Lock group

STUDENT AVG

STUDENT	AVG
Hansen, Helena	59% 23 May
Hansen, Helena	71% 4 May
Hansen, Helena	55% 8 May
Hansen, Helena	66% 23 May
Hansen, Helena	73% 22 May
Hansen, Helena	61% 22 May
Hansen, Helena	59% 23 May
Hansen, Helena	73% 6 May
Hansen, Helena	63% 22 May

View overdue assignments

Export gradebook to Excel

Online tests automatically added to gradebook

Click score to view student's work

About *InThinking*

InThinking supports international schools with high quality professional development and interactive online resources. With more than 20 years experience, we focus on the International Baccalaureate and Cambridge IGCSE programmes, and are particularly committed to promoting critical thinking across the curriculum.

In addition to our IB Subject sites, we offer the following products:

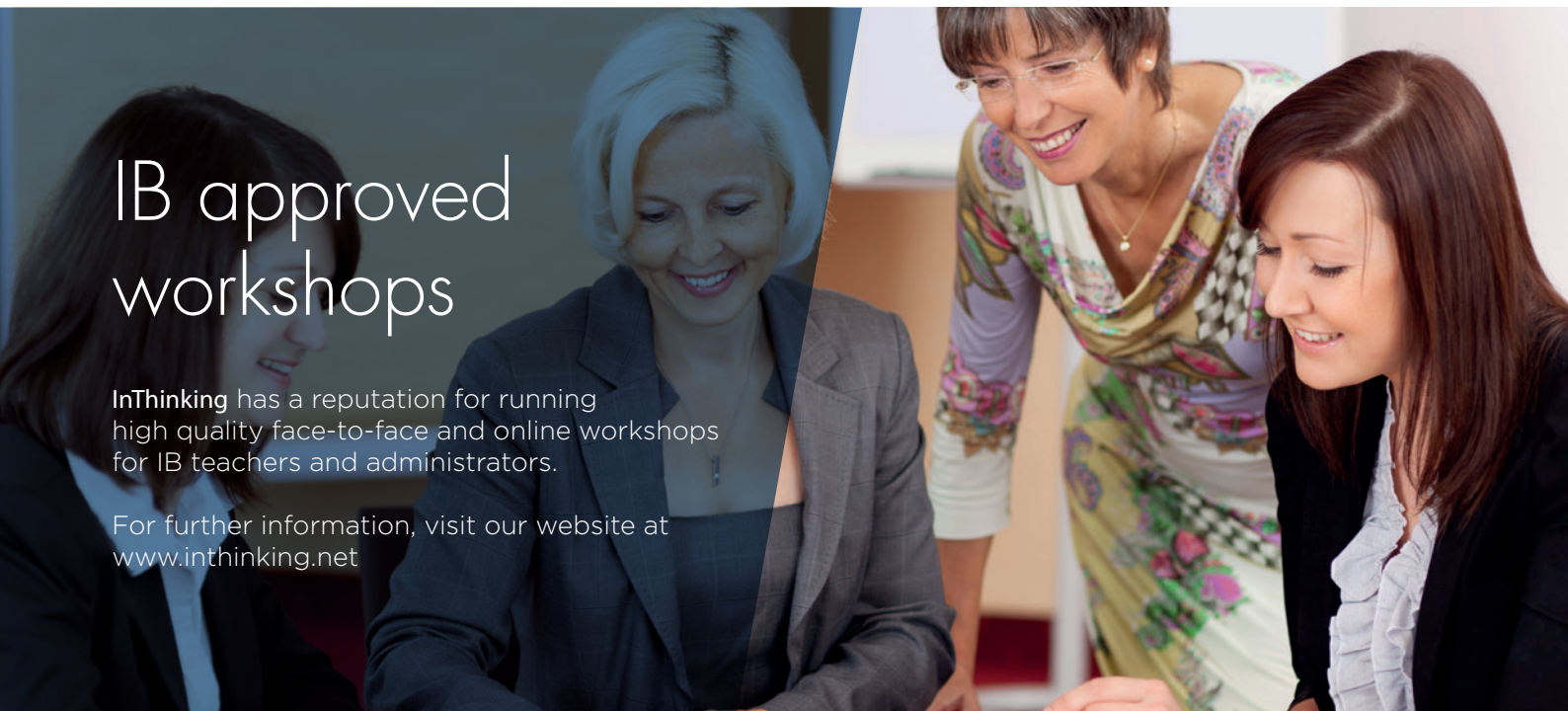
Revision Sites for IB Students Own your learning by subscribing to our acclaimed IBDP self-study & revision websites.

Cambridge IGCSE Subject Sites Subscribe now to our Cambridge IGCSE subject sites for teachers and their classes.

IB approved workshops See below.

Virtual Think-Ins Transform your teaching/ leadership skills with our online expert-led interactive Think-Ins – **short, sharp, specific.**

Onsite Services Invite us to your school and let our team tailor their skills to your needs.

A photograph of three women in professional attire. Two women are seated at a table, looking at a laptop screen, while a third woman stands behind them, also looking at the screen. They are all smiling and appear to be in a collaborative work environment.

IB approved workshops

InThinking has a reputation for running high quality face-to-face and online workshops for IB teachers and administrators.

For further information, visit our website at www.inthinking.net



twitter.com/InThinker



facebook.com/inthinking.co.uk



mail@inthinking.net